

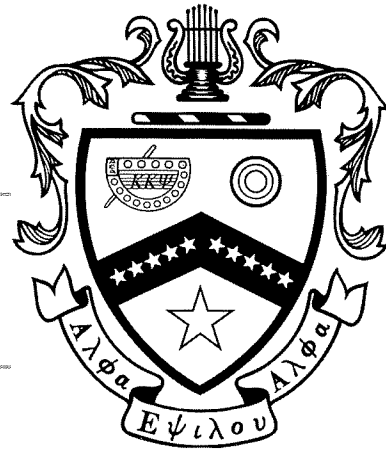
◆ KAPPA KAPPA PSI, ALPHA THETA CHAPTER ◆

The Alpha Theta Chapter of Kappa Kappa Psi, the National Honorary Band Fraternity, would like to thank the following individuals and organizations for their contributions to the Colorado All-State Bands:

Leo Welch, Dean, College of Performing & Visual Arts
 Charles Hansen, Interim Director of the School of Music
 Dr. Kenneth Singleton, Director of Bands
 Dr. Richard Mayne, Associate Director of Bands
 Jennifer Beck, Program Coordinator
 UNC Facilities & Operations

Ken Anderson and Flesher-Hinton Music
 Chet Arthur, Greeley West High School
 Douglas Farr, Greeley Central High School
 Will Reed, Union Colony Preparatory School
 Nathan Wilkinson, Heath Middle School

City of Greeley – UCCC, Recreation Center, Senior Center
 Award Alliance



◆ KAPPA KAPPA PSI OFFICERS ◆

Taylor Pettit, President
 Rachel Hutchens, Vice-President
 Erin Daniel, Treasurer
 Shannon Wienke, Recording Secretary
 Kimberly Hilliard, Corresponding Secretary

Alex Duran, Historian
 Madeline Armour, Member-at-Large
 Dr. Kenneth Singleton, Sponsor/Advisor
 Dr. Richard Mayne, Co-Sponsor/Co-Advisor

◆ MEMBERS ◆

Madeline Armour
 Hannah Baeza
 Jonathan Baroz
 Rebecca Bernard
 Helen Brewer
 Rebecca Coffee
 Erin Daniel
 Alex Duran

Lilly Glairon
 Zach Gray
 Kimberly Hilliard
 Rachel Hutchens
 Jeremy Kaminski
 Nick McLean
 Lauren Migrala
 Felicitas Peters

Taylor Pettit
 Copland Rose
 Ben Rupe
 Chris Stephens
 Erin Vair-Grilley
 Shannon Wienke

◆ HONORARY MEMBERS ◆

Brian Alber
 Ken Anderson
 Jennifer Beck
 Cheryl Bentley
 Dr. John Bell
 Joe Brice
 Dr. Pamela Chester

Ward Durrett
 Colonel Lowell Graham
 Dr. Doug Harris
 Julie-Ann Jordan
 Liz Osborn
 Dr. Richard Mayne
 Frank Nelson

Bill Pfund
 Dr. Gary Shallert
 Dr. Kenneth Singleton
 Gladys Sprenger
 Ronda Street
 Joe Tennyson
 Larry Wallace

The 64th Annual
 Colorado High School
 All-State Concert Band
 and
 All-State Symphonic Band

◆ ◆ ◆
 Featuring Guest Conductors

Ray Cramer
 and
 Jay Gephart

April 9 - 11, 2015
 Union Colony Civic Center ◆ Monfort Concert Hall
 Greeley, Colorado

◆ ◆ ◆
 Sponsored by the
 School of Music
 College of Performing and Visual Arts
 University of Northern Colorado
 and the Colorado Music Educators Association

Sanctioned by the
 Colorado High School Activities Association

Thursday ♦ April 9, 2015 ♦ 8:30 p.m.

UNIVERSITY of
NORTHERN COLORADO



UNC Wind Collage

Waves	Trumpet Ensemble	Dan Cavanaugh
Tango and Polka, from "Five Dances"	N'Cinq Woodwind Quintet	Denes Agay
Jack, This is My Husband	Wind Ensemble	Alec Wilder
Fast and Loud	Tuba-Euphonium Sextet	Ben Hackett
Polka – Tea Dance in the Little Country Manor	Bassoon Trio	Julius Weissenborn
Allegro, from "Klonos 1"	Front Range Saxophone Quartet	Piet Swerts
Una voce poco fa, from "The Barber of Seville"	Kayla Nanto, soprano Wind Ensemble	Gioacchino Rossini/Kenneth Singleton
- BRIEF INTERMISSION -		
Vivace, from "Water Music"	Wind Ensemble	Malcom Arnold
Sonata, from "Die Bankelsangerlieder"	16th Street Brass Quintet	Anonymous/Robert King
Marimba Spiritual	Percussion Ensemble	Minoru Miki
Dissension of Dreams	Trumpet Sextet	John Adler
Trio No. 4 (Adagio – Allegro)	Act 3 Horn Trio	Anton Reicha
Cantina Band, from "Star Wars"	Wind Ensemble	John Williams/Cameron Rush
Sonata for Six Trombones I. Andante II. Adagio III. Allegro	Trombone Choir	Doug Bristol

Alec Bell
Zach Berglund
Brian Claxton (solo percussion)
Rebecca Coffee
Andrew Ezell

Christian Lampkin, flute
Shylah Crowder, oboe

Sara Schuhardt, flute/piccolo
Isaac Alfaro, oboe
Zully Casallas, English horn
Cody Thomson, clarinet

Clark Goering, euphonium
Rhys Hodge, euphonium

Juliette Angoulvant

Mark Pipes, soprano

Elizabeth Lieffort, flute
Claire Hegstrom, flute
Isaac Alfaro, oboe
Zully Casallas, oboe
Kyle Angley, clarinet

Sarah Schuhardt, piccolo
Evan Castañon, flute
Tyler Cale, flute
Zully Casallas, oboe
Veronica Lovely, oboe
Victoria Astuto, E-flat clarinet

Alec Bell, trumpet
Clark Goering, euphonium

Gabriel Barani, solo marimba
Tyler Vandermeer, congas

Alec Bell
David Moore

Anna Heider, horn

Cody Thomson, clarinet
Andrew Kropp, bass clarinet
Mark Pipes, soprano saxophone
Ben Whittier, alto saxophone
Suzanne Evans, alto saxophone

Tyler Bare (bass)
Benjamin Bontrager
Joshua Ceciliani
Francis Cook
Clark Goering

Trumpet Ensemble (John Adler, Conductor)

Kyle Feuerstein
Daniel McGregor
Tyler Miller
David Moore
Chris Navarrete

Ryan Raven (+ narration)
Tristan Rayner
Miles Roth
David Ruminski
Ian Sawyer

Derek Taylor
Jordan Thomas

N'Cinq Woodwind Quintet (Marian Hesse, Coach)

Kyle Angley, clarinet
Chris Werner, bassoon

Anna Heider, horn

Wind Ensemble (Jennifer L. Grice, Conductor)

Lawren Labo, clarinet
Marcus Hatfield, bass clarinet
Joshua Schairer, bassoon
Iris Zhang, harpsichord

Ben Hornacek, doublebass
Joseph Darpino, drum set

Tuba – Euphonium Sextet (Jason Byrnes, Coach/Conductor)

Nick LeMaire, euphonium
Chris Phillips, tuba

Richard Shaw, euphonium
Steven Wixom, tuba

Bassoon Trio (Tristan Rennie, Coach)

Joshua Schairer

Kyle Sneden

Front Range Saxophone Quartet (Andrew Dahlke, Coach)

Andrew Kropp, alto
Ben Whittier, tenor

Stirling Bowlick, baritone

Wind Ensemble (Kenneth Singleton, Conductor)

Victoria Astuto, clarinet
Cortez Tafoya, clarinet
Chris Bakel, clarinet
Marcus Hatfield, bass clarinet
Juliette Angoulvant, bassoon

Joshua Schairer, bassoon
Andrew Ezell, trumpet
Tristan Rayner, trumpet
Trey Tafoya, horn
Anna Heider, horn

Richard Shaw, euphonium
Ben Hornacek, doublebass
Kayla Nanto, soprano

Wind Ensemble (Kenneth Singleton, Conductor)

Katie Matsuura, clarinet
Winsome Lewis, clarinet
Juliette Angoulvant, bassoon
Joshua Schairer, bassoon
Ian Sawyer, trumpet
Miles Roth, trumpet

Tristan Rayner, trumpet
Catherine Verbyla, horn
Anna Heider, horn
Trey Tafoya, horn
Kim Hilliard, horn
Joshua Ceciliani, trombone

Nick LeMaire, trombone
Evan Silloway, bass trombone
Chris Phillips, tuba
Joseph Darpino, percussion
Tyler Vandermeer, percussion

16th Street Brass Quintet (Kenneth Singleton, Coach)

Daniel McGregor, trumpet
Daria Romero, trombone

Kayleigh Smith, horn

Percussion Ensemble (Gray Barrier, Coach)

Kyle Waggoner, bongos & cowbells
Chris Wilson, taiko drums

Trumpet Sextet (John Adler, Coach)

Chris Navarrete
Ryan Raven

Miles Roth
Ian Sawyer

Act 3 Horn Trio (Marian Hesse, Coach)

Trey Tafoya, horn

Catherine Verbyla, horn

Wind Ensemble (Cameron Rush, Coach)

Alec Bell, trumpet
Steven Wixom, tuba
Ben Hornacek, doublebass
Iris Zhang, piano
Nathalie Krainock, harp

Gabriel Barani, drum set
Mario Alvarado, marimba & percussion
Cara Givan, vibraphone

Trombone Choir (Nat Wickham, Conductor)

Matthew Haislet
Austin Hinkle (bass)
Jack Hunsinger
Rhys Hodge (bass)
Nickolaus Lavery (bass)

Nick LeMaire
Taylor Pettit
Daria Romero
Copland Rose
Karla Salinas

Richard Shaw
Evan Silloway (bass)
Sterling Swanson
Edward Wellman

Friday ♦ April 10, 2015 ♦ 7:30 p.m.

UNIVERSITY of
NORTHERN COLORADO



Kenneth Singleton, Director of Bands

Concert Band ♦ **Symphonic Band** ♦ **Wind Ensemble**

♦ **Concert Band** ♦

The Sounds of Spring, Concert March	Shizuka Sato & Naoya Wada
Sonorous Harmonium (<i>Premier Performance</i>)	Andy Wolfe
<i>In Memory of Alicia Lentz</i> <i>Commissioned by the Alpha Theta Chapter of Kappa Kappa Psi</i>	
American Barndance	Richard Saucedo
Albanian Dance	Shelley Hanson

- BRIEF INTERMISSION -

♦ **Symphonic Band** ♦

Savannah River Holiday	Ron Nelson
Canterbury Chorale	Jan Van der Roost
Romanian Overture (Mystic Landscape)	Thomas Doss
<i>Jennifer L. Grice, Conductor</i>	
The March from "1941"	John Williams
<i>Adapted for Band by Paul Lavender</i>	

- BRIEF INTERMISSION -

♦ **Wind Ensemble** ♦

Concertino, Op. 94 (<i>composed in 1954 for two pianos</i>)	Dmitri Shostakovich <i>Transcribed by Kenneth Singleton</i>
Second Prelude	George Gershwin
<i>Dr. Lei Weng, Piano Soloist</i>	
Fantasy Variations (<i>on George Gershwin's Second Prelude for Piano</i>)	Donald Grantham

- BRIEF INTERMISSION -

♦ **Combined Bands & Brass** ♦

Coronation Scene from "Boris Godunov"	Modeste Moussorgsky/Nicolai Rimsky-Korsakov <i>Transcribed by Kenneth Singleton</i>
<i>Professor Emeritus Jack Robinson, Bass</i>	

Program Notes

Concert Band

In a unique first-time collaboration, Japanese composers Naoya Wada (b. 1986) and Shizuka Sato (b. 1991) teamed together to create a fresh and new take on the classic march form. *The Sounds of Spring* has tuneful melodies, which spring to life in this original work. With melody and counter-melody interwoven with a strong woodwind obbligato, the work comes to an energetic finale, which is stunning. Naoya Wada (b. 1986) is a self-taught pianist and a graduate of Toho College of music in Japan. His works have been performed in the United States, Japan, Germany, and Belgium and he received the 42nd Kitakyushu Cultural award for his meritorious deeds. Shizuka Sato (b. 1991) is a self taught composer and freelance trumpeter and composer, who earned a degree from the Fukuoka Women's College.

Sonorous Harmonium is dedicated to the memory of Alicia Lentz, a horn player at the University of Northern Colorado and a Brother in the Kappa Kappa Psi chapter that serves the UNC Band Program. Every year, the incoming members of Kappa Kappa Psi are asked to plan a service project to carry out for the bands. The incoming class in the fall of 2010 chose to raise money to have a piece of music commissioned for the band to play. On September 14, 2011, Alicia passed away from an undetected medical condition, and Kappa Kappa Psi rededicated the project to her and her memory. The chapter worked with a composer for two years before he dropped the project for personal reasons. Kappa Kappa Psi then approached Andy Wolfe (b. 1977), who graciously agreed to compose a piece in her memory, thus creating *Sonorous Harmonium*. Though heavily involved in the band program, Alicia was proud to be an Ecology and Evolutionary Biology major, and hoped to one day become a professor and share her passion with others. She performed in the Concert Band and the "Pride of the Rockies" Marching Band in her time at UNC. She was an active member in Kappa Kappa Psi and proudly served the bands and the fraternity as secretary of the group. Alicia was always enthusiastic about everything she did and brought excitement and passion to Kappa Kappa Psi and the band program through her actions and words. Her radiant personality was a constant source of inspiration to everyone who had the honor of knowing her. Alicia is deeply missed, but her legacy and love for music lives on through those who knew her and through *Sonorous Harmonium*. Trombonist and composer Andy Wolfe received his Bachelor of Music and Master of Music degrees from UNC. He is an active performer in Denver and Northern Colorado. Andy has done extensive arranging and composing for the Denver Brass, and a number of his works have been recorded by that ensemble.

Commissioned by the twentieth annual Festival of Bands in Loogootee, Indiana, in 2008, *American Barndance* is full of humor and creativity, while also rhythmic and energetic.

Paying homage to rural Americana, this work also features a pastoral and tranquil central section, which is lighter and

lyrical in style. This is contrasted by a dramatic conclusion in which the entire ensemble is more frenetic and features mixed meters and strong percussive interventions, all of which culminates in an exciting conclusion. Richard L. Saucedo (b. 1957) is an internationally recognized music educator, conductor, adjudicator, clinician, and composer. His compositions include works for marching band, concert band, choir, and orchestra.

Albanian Dance was commissioned and premiered in 2003 by Jane Church and the East Lansing High School Concert Band. Based on part of the finale of the accordion concerto *AccorDances* written for accordion virtuoso Mark Stillman, this setting of the Albanian tune, Shōta, recreates the festive mood of a raucous village dance which a community band would likely accompany. Common in folk music of many cultures, the long-long-short rhythmic motive is prevalent in this setting. Shelley Hanson (b. 1951) is a Twin Cities, Minnesota, composer, arranger, teacher, and professional musician. Ms. Hanson has an affinity for writing and performing folk music. Her band, Klezmer and All That Jazz, recorded traditional and original music for the audio book version of the Yiddish play, *The Dybbuk*. Ms. Hanson earned a Ph.D. in Performance, Music Theory, and Music Literature from Michigan State University. She is a member of the Minneapolis Pops Orchestra and serves on the faculty of Macalester College.

Symphonic Band

Ron Nelson (b. 1929) wrote *Savannah River Holiday* for wind ensemble in 1973. However, the composer originally wrote the piece for orchestra in 1955. This overture alternates between two contrasting moods that represent the power and serenity of the Savannah River, which forms most of the border between South Carolina and Georgia. Nelson wrote his first piece at the age of 6, and studied at the Eastman School of Music – where he was inspired by Frederick Fennell and his Eastman Wind Ensemble.

Jan Van der Roost's (b. 1956) work *Canterbury Chorale* was written originally for a Belgian brass band in which he was a member. This chorale is inspired by a beautiful cathedral in the English city Canterbury. In the rescoring of this piece for full wind instrumentation, Van der Roost features several solo phrases for many instruments. In addition, a richness of colors resounds throughout, even sounding like an organ in the tutti passages.

Romanian Overture written by Thomas Doss (b. 1966) is a cultural journey. Romania has a wealth of folk music and Doss has captured it brilliantly in this overture. The overture is the first movement of six dances of various folk songs collected and arranged by Doss. The overture incorporates a *doina* (prayer) and a *bocet* (an elegy). The tempi of the overture gradually becomes faster and faster to signify a party gathering of the Romanians.

In a career spanning over six decades, John Williams has composed some of the most popular and recognizable film scores in cinematic history. **March from "1941"** was written for the comedy film *1941* directed by Steven Spielberg in 1979. The story of the movie revolves around panic in the Los Angeles area after the December 1941 attack on Pearl Harbor. As with almost all of Spielberg's movies, the musical score was composed and conducted by John Williams (b. 1932). With its bright and patriotic theme, the march is very memorable and used throughout the film.

Wind Ensemble

Dmitri Shostakovich (1906-1975) wrote his **Concertino, Op. 94** for two pianos in 1954, shortly after the completion of his Tenth Symphony. It was first performed by his 16-year-old son Maxim and a classmate, and subsequently recorded by father and son, whose performance tempi are reflected in this transcription. The single movement work contrasts a serious *Adagio* introduction with an exhilarating *Allegretto*, which is occasionally interrupted by brief returns of the introductory material. Sections of the *Concertino* may remind listeners of the composer's *Festive Overture*, which was written later the same year.

A self-taught pianist, George Gershwin (1898-1937) dropped out of school as a teenager to pursue a career making player piano rolls and plugging popular songs for music publishers. At age 17 he published his first song and his first piano solo, and it was only nine years later that he garnered international acclaim for his *Rhapsody in Blue*. Gershwin's compositional style in the *Rhapsody* incorporated jazz elements into classical composition. In this same vein, he premiered his *Three Preludes for Solo Piano* at the Roosevelt Hotel in New York City in 1926. The **Second Prelude**, marked *Andante con moto e poco rubato*, is in ABA form. The A section is characterized by a swaying bass line and a melancholy minor melody, while the B section contrasts in tempo and tonality. It is the jazz-influenced style that unifies the movement. As Gershwin commented, it is, "A blues lullaby."

Steinway Artist, **Dr. Lei Weng** was hailed as "a colorist of exemplary control" and "displayed a powerhouse technique and provided good contrast with its delicate moments" by the *New York Concert Review* for his sold-out Carnegie Hall debut. He has performed in such venues around the world as the Carnegie Hall, Merkin Concert Hall, Steinway Hall, Beijing Music Hall, Taichung Concert Hall, Kaohsiung Cultural Center, Canada's Banff Center, Italy's Campana Theater, Vienna's Peterskirche, as well as music festivals

including Tanglewood, Messiaen, Sarasota, Rocky Ridge, Breckenridge, and Cliburn Institute. As a frequent orchestral soloist, Weng has performed with orchestras in Cincinnati, Seattle, Indiana, Louisiana, Fort Worth, Fort Collins, Greeley, Kentucky, Beijing, Tianjin, Qingdao (China), Kaohsiung (Taiwan), Gimhae (Korea), as well as the China National Symphony and Chorus, Taiwan National Taitung University Symphony, UNC Symphony Orchestra and UNC Wind Ensemble. Dr. Weng performed Mozart's *Piano Concerto No. 15*, K. 450 with the UNC Wind Ensemble as well as Gershwin's *Rhapsody in Blue*. The latter he performed with the Wind Ensemble on their 2011-12 tour to China.

Composer Donald Grantham (b. 1947) writes of his **Fantasy Variations on George Gershwin's "Prelude II for Piano"** (1998), "My attraction to the work [Gershwin's second piano prelude] is personal, as it was the first piece by an American composer I learned as a piano student. In *Fantasy Variations*, both of the "big tunes" in the piece are fully exploited, but they do not appear in recognizable form until near the end. The work begins with much more obscure fragments drawn from the introduction, accompanimental figures, transitions, cadences, and so forth. These eventually give way to more familiar motives derived from the themes themselves. All of these elements are gradually assembled over the last half of the piece until the themes finally appear in more or less their original form."

Combined Bands & Brass

Modeste Mussorgsky (1839-1881) was a member of the "Russian handful" (Russian nationalist composers collectively influenced by Balakirev), and notably incorporated Russian history and folklore with Russian speech-influenced melodies and rhythms. **Boris Godunov** is recognized as one of Mussorgsky's greatest works, a wholly nationalistic Russian opera completed in 1869. After revisions in the 1870s, it was Rimsky-Korsakov who orchestrated the version first performed outside of Russia. In this evening's performance, the title character has been persuaded to become the Tsar of Russia and the bells of Moscow herald Boris' coronation.

Jack Robinson, Professor of Music Emeritus at the University of Northern Colorado, taught tuba and bass trombone at that university for thirty-three years. During that time he was tubist with the Greeley Philharmonic Orchestra and tubist/bass trombonist with the Rocky Mountain Brass Quintet. He played many shows in Denver with the headliners of the day. As a bass vocalist Mr. Robinson sang leading opera roles, his favorite two being the role of Sarastro in Mozart's *Magic Flute* and Sparafucile in Verdi's *Rigoletto*. It has been his pleasure to sing with The University Department of Bands groups many times over the years.

◆◆ CONCERT BAND ◆◆

Flute & Piccolo

Janay Apodaca, Federal Heights
 ΨHelen Brewer, Thornton
 Kacie Cieloha, Loveland
 Elaine Collins, Highlands Ranch
 ΨErin Daniel, Aspen
 +Ellie Disselkoen (+picc), Greeley
 +Suzanne Evans, Colorado Springs
 ΨJeremy Kaminski, Ft. Collins
 Lauren Majluf, Farmington, NM
 Katherine Reilly, Loveland
 Vanesa Salazar Turriago
 Bogota, Columbia
 Rachel Waite, Kersey
 Devon Wilson, Ft. Collins
 Michaela Wright, Colorado Springs

Oboe

+Zach Childress, Grand Junction
 Caitlin Ferguson, Ft. Collins
 *Yuming Peng, Changsha, China
 ΨChris Stephens, Highlands Ranch
 ΨShannon Wienke (+English Horn)
 Kingwood, TX

Bassoon

ΨJonathan Baroz, Trinidad

Clarinet

Ashley Banowetz, Kersey
 ΨRebecca Bernard, Colorado Springs
 +Taelor Blakesley, Grand Junction
 Blythe Bouchard, Greeley
 Kyle Cervantes, Colorado Springs
 Alexandria DeJoy, Woodland Park
 ΨAlex Duran, Thornton
 Gage Glenn, Palisade
 Kelsey Gray (bass), Pueblo West
 ΨLauren Migrala, Colorado Springs

Saxophone

Jeanine Betancourt (alto), Greeley
 David Dumesnil (alto), Juneau, AK
 ΨLily Glairon (alto), Longmont
 Juan Gonzalez (tenor), Delta
 ΨZach Gray (tenor), Gillette, WY
 ΨRachel Hutchens (tenor), Ft. Collins
 Ryan Jabri (tenor), Thornton
 Sierra McCormick (alto), Fountain
 +Raymundo Muñoz de Santiago (alto)
 Gomez Palacio, DG, Mexico
 Cassidy Nolan (baritone), Pueblo
 Nico Richardson (alto), Monument
 ΨBen Rupe (alto), Aurora
 ΨErin Vair-Grilley (tenor), Pierce

Trumpet

+Rebecca Coffee, Castle Rock
 *Will Ecker, Ft. Collins
 +Kyle Feuerstein, Cañon City
 Clay Grover, Westminster
 Lawren Labo, Parker
 ΨFelicitas Peters, Castle Rock
 Jordan Thomas, Brighton
 Kyle Waggoner, Northglenn

Horn

ΨHannah Baeza, Colorado Springs
 Michaela Goecke, Johnstown
 Nicholas Haines, Lafayette
 ΨKim Hilliard, Fort Worth, TX
 *+Alison Laybourn, Fargo, ND
 Seth McClain, Kersey

Trombone

Audrianna Glasscock, Gillette, WY
 Alexis Lopez, Colorado Springs
 ΨCopland Harris Rose, Castle Rock
 ΨTaylor Pettit, Des Moines, IA
 +Karla Salinas, Longmont
 Daniel Thompson (bass), Parker

Euphonium

Giavoni Riley, Aurora
 +Lauren Singmaster, Colorado Springs
 Ally Truel-Young, Cheyenne, WY

Tuba

Grant Wharry, Centennial
 Andrew Valdez, Denver
 +Steven Wixom, Colorado Springs

Percussion

ΨMadeline Armour, Lafayette
 Joshua Bell, Ft. Collins
 Henry Delargy, Highlands Ranch
 Deno Durant, Seattle, WA
 Ian Gembarowski, Loveland
 ΨKim Hilliard, Fort Worth, TX
 +Trevor Lovell, Glenwood Springs
 Nicole Robbins, Greenwood Village
 *Cameron Rush, Overland Park, KS
 Kyle Sneden, Henderson

◆◆ SYMPHONIC BAND ◆◆

Flute & Piccolo

Alisha Benoit, Pueblo West
 Krystal Brice (+picc), Fountain
 ΨJeremy Kaminski, Ft. Collins
 Christian Lampkin (picc)
 Abu Dhabi, UAE
 +Olivia Miller, Sedalia

Oboe

+Zully Casallas (+English Horn)
 Ibague, Colombia
 Shylah Crowder, Houston, TX
 Risa Lamorie, Pueblo

Bassoon

ΨJonathan Baroz, Trinidad
 +Johnny Bugarin, Ft. Collins

Clarinet

Shelby Arthur (E-flat), Mead
 Taelor Blakesley (bass), Grand Junction
 Amanda Douglas, Greeley
 ΨAlex Duran, Thornton
 Hannah Ford, Colorado Springs
 Hope Holly, Brighton
 +Sydney Tan, Salem, OR
 Sarah Thompson, Lakewood
 Michaela Wright, Falcon
 Kelly Zadel, Firestone

Saxophone

Kelsey Adsitt (tenor), Fruita
 +Zach Childress (alto/soprano)
 Grand Junction
 Casey Gerczynski (alto), Elizabeth
 Cassidy Nolan (alto), Pueblo
 Bernardo Solis (baritone), Burley, ID

Trumpet

Zach Berglund, Littleton
 Marci Castorena, Castle Rock
 Daniel McGregor, Palisade
 +Tyler Miller, Colorado Springs
 David Ruminski, Colorado Springs
 Derek Taylor, Cañon City

Horn

ΨHannah Baeza, Colorado Springs
 +ΨKim Hilliard, Fort Worth, TX
 *Alison Laybourn, Fargo, ND
 Michael Meloni, Cañon City
 *Cameron Rush, Overland Park, KS
 Kayleigh Smith, Littleton

Trombone

*Tyler Bare (bass), Broadway, VA
 Daria Romero, Lakewood
 +ΨCopland Harris Rose, Castle Rock
 Sterling Swanson, Boynton Beach, FL

Euphonium

Clark Goering, Broomfield
 +Rhys Hodge, Evergreen

Tuba

+Nick Lavery, Cheyenne, WY
 Steven Wixom, Colorado Springs

Double Bass

Richard Brown, Aurora

Harp

Alisa Hickox, Ft. Collins

Piano

*Zhipeng Li, Shijia Zhuang, China

Percussion

Henry Delargy, Highlands Ranch
 +Ian Gembarowski, Loveland
 Dakotah Intriglia, Conifer
 Keaton Michel, Grand Junction
 Evan Miller, Arvada
 Griffin Pierce, Littleton
 Spencer Whaley, Colorado Springs

◆◆ WIND ENSEMBLE ◆◆

Flute & Piccolo

Tyler Cale, Colorado Springs
 Evan Castañon, Monument
 Claire Hegstrom, Milwaukee, WI
 *+Liz Liefert, Alexandria, MN
 *Sara Schuhardt (picc), Perry, IA

Oboe

*+Isaac Alfaro, San Jose, Costa Rica
 +Zully Casallas (+English Horn)
 Ibague, Colombia
 Veronica Lovely, Brighton

Bassoon

+Juliette Angoulvant
 Colorado Springs
 +Josh Schairer, Loveland
 Kyle Sneden (contra), Henderson

Clarinet

+Kyle Angley, Colorado Springs
 *Victoria Astuto, (E-flat)
 West Islip, NY
 Chris Bakel (+contra bass), Ft. Collins
 Marcus Hatfield (bass), Buena Vista
 Lawren Labo, Parker
 Winsome Lewis, Aurora
 *Katie Matsuura, Blackfoot, ID
 Cortez Tafoya, Firestone
 Cody Thomson, Parker

Saxophone

Suzanne Evans (tenor), Colorado Springs
 *Andy Kropp (alto), Harrisburg, NC
 *+Mark Pipes (alto/soprano), Newark, DE
 *Ben Whittier (baritone), Thornton

Trumpet

Alec Bell, Centennial
 ΨRebecca Coffee, Castle Rock
 Andrew Ezell, Billings, MT
 Tristan Rayner, Colorado Springs
 +Miles Roth, Colorado Springs
 +Ian Sawyer, Arvada

Horn

Anna Heider, Littleton
 ΨKim Hilliard, Fort Worth, TX
 Trey Tafoya, Lakewood
 *+Cathy Verbyla, Benton, PA

Trombone

Ben Bontrager, Limon
 +Josh Ceciliani, Colorado Springs
 Evan Silloway (bass), Colorado Springs
 *Eddie Wellman, Firestone

Euphonium

+Nick LeMaire, Thornton
 Richard Shaw, Ft. Collins

Tuba

*+Chris Phillips, Houston, TX
 Steven Wixom, Colorado Springs

Double Bass

Ben Hornacek, Longmont

Harp

Nathalie Krainock, Colorado Springs

Piano

*Iris Shuang Zhang, Changchun, China

Percussion

*+Gabriel Barani, Romania
 Mario Alvarado, Ft. Lupton
 Joseph Darpino, Colorado Springs
 Cara Givan, Aurora
 Tyler Vandermeer, Grand Junction
 Kyle Waggoner, Northglenn

+ Principal Player
 * Graduate Student
 Ψ Active Member, Kappa Kappa Psi

64th Annual
Colorado All-State Bands

♦ All-State Concert Band ♦

Jay Gephart, Conductor

Program to be selected from the following:

The Music Makers, Overture	Alfred Reed
Pageant	Vincent Persichetti
The Dragoon's Farewell	Brant Karrick
Lord Tullamore	Carl Wittrock
Radio Waves	Fred Jewell Edited by Timothy Rhea

- BRIEF INTERMISSION -

♦ All-State Symphonic Band ♦

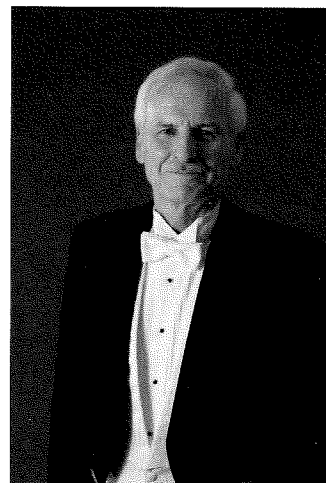
Ray Cramer, Conductor

Program to be selected from the following:

Overture in Five Flat	Julie Giroux
Wayfaring Stranger	Christopher Nelson
Symphony No. IV: Bookmarks from Japan	Julie Giroux
I. Fuji-san – "Mt. Fuji"	
II. Nihonbashi – "Bridge Market"	
III. The Great Wave off Kanagawa – "The Life of One Wave"	
IV. Kinryu-zan Sensōji – "Thunder Gate"	
V. Evening Snow at Kambara – "Light is the Touch"	
VI. Hakone – "Drifting"	
Dance of the Jesters	Peter Tchaikovsky Transcribed by Ray Cramer

DVD recordings of the concert provided by aK Video
CD recordings of the concert provided by Crystal Clear Recordings

♦ ALL-STATE BAND CLINICIANS ♦



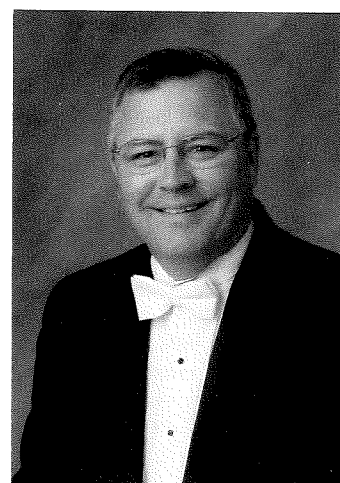
Ray E. Cramer holds a BA in Education from Western Illinois University, an MFA from the University of Iowa, Honorary Doctorates from Western Illinois University and the VanderCook College of Music. In 2009 he was awarded an Honorary Professorship at the Musashino Academia of Musicae in Tokyo.

Ray E. Cramer was a member of the Indiana University Jacob's School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances.

He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the Past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Mr. Cramer has received numerous awards over the years including the Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow medallion (2003), Midwest Clinic Medal of Honor (2005), Bands of America Hall of Fame (2006), The Northshore Concert Band Lifetime Achievement Award (2006). He has received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007). In December of 2008 he was named The Academy of Wind and Percussion Arts honoree by the National Band Association. In 2009 the John Paynter Lifetime Achievement Award. Also in 2009 he was elected into the prestigious National Band Association "Hall of Fame of Distinguished Conductors".

Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Musicae in Tokyo, Japan that began in the fall of 1990 and continues to the present. He and his wife Molly reside in Colorado Springs.



Jay S. Gephart joined the faculty of Purdue University in the fall of 1995 after having completed 12 years as a public school band director. In July of 2001, he was promoted to the rank of Associate Professor with tenure and in 2009 was promoted to Full Professor. In November, 2006, Professor Gephart was appointed Director of University Bands. He currently serves as Director of the Purdue "All-American" Marching Band and the Purdue University Wind Ensemble. He is also coordinator of the concert band program. From 1995-2006, Professor Gephart served as the music director for the Purdue Symphony Orchestra.

Mr. Gephart received a Master of Music Degree in Performance with High Distinction from Indiana University in 1988 and a Bachelor of Music Education Degree with Distinction from Indiana University in 1983. Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation's outstanding soloists and have represented Purdue at the Indiana Music Educator's Association state convention on two occasions.

Mr. Gephart has been very active in various professional organizations including Music Educator's National Conference, National Band Association, College Band Director's National Association, Indiana Bandmaster's Association, Indiana Music Educator's Association and Phi Beta Mu. From 2010-12, he served as President of the Big Ten Band Director's Association and currently holds the position of Vice President and Treasurer of the John Philip Sousa Foundation. In 2012, he was elected to a position on the board of the National Band Association, serving as the Collegiate Representative. Professor Gephart was elected to membership in the prestigious American Bandmaster's Association in 2008 and now serves on the ABA Board of Directors. He, his wife Jana and their family reside in Lafayette, Indiana.

◆ ALL-STATE CONCERT BAND PERSONNEL ◆

Students are listed alphabetically within their sections.

◆ PICCOLO ◆

Melissa Requist, Steamboat Springs

◆ FLUTE I ◆

Zoe Benedict, Silver Creek
Erin Buckles, Conifer
Ryan Fulton, Discovery Canyon Campus
Caroline Ocker, D'Evelyn
Robyn Pierce, Erie
Tristana Whetten, Vista Peak Preparatory

◆ FLUTE II ◆

Amelia Carroll, Ridgeview Classical
Nicole Jackson, Discovery Canyon
Julia Ludwig, Lamar
Emily Oddo, Canon City
Zayna Pieper, The Classical Academy
Autumn Schmidt, Vista Peak Preparatory
Sierra Trout, Durango

◆ OBOE ◆

Cheyanna Duran, Conifer
Rebecca Kopacz, Palmer Ridge

◆ BASSOON ◆

Michael Erickson, Twin Peaks Charter
Lorena Garrod, Evergreen
Ty Huey, Palmer Ridge

◆ CLARINET I ◆

Sarah Hulsmann, Palmer Ridge
Dakota Kennedy, Palmer Ridge
Brooke Lauderback, Liberty Common
Michael Lauderback, Liberty Common
Quentin Marchetti, Palmer Ridge
Jenna Schaffert, Palmer Ridge
Paul Symes, Woodland Park

◆ CLARINET II ◆

Casey Burklow, Byers
Emily Lee, Peak to Peak Charter
Stephanie Lynam, Woodland Park
Briana Maunton, Palmer Ridge
Garrett McDevitt, Lewis-Palmer
Justin Slaman, Discovery Canyon
Maren Soto, Palmer Ridge
Nina Vitari, Aspen
Lauren Wilson, The Classical Academy

◆ CLARINET III ◆

Scott Erickson, Durango
Chantel Flukiger, Platte Canyon
Christopher Goralka, Aspen
Jasper Howald, Palmer Ridge
Miriam Lipke, Alamosa
Nicalette Matthias, Harrison

Jeremy Miller, Palisade
Justin Shaffer, The Classical Academy
Benjamin Shoeman, Canon City
Christopher Slama, Silver Creek

◆ BASS CLARINET ◆

Jessy Davis, Vista Peak Preparatory
Hannah McCullough, Palmer Ridge
Codi Nolde, Wray
Alex Salek, Palmer Ridge

◆ E-FLAT CONTRA BASS CLARINET ◆

Hallie Whittington, Salida

◆ ALTO SAXOPHONE I ◆

Nicholas Dimond, Peak to Peak
Christian Torsell, Lake County

◆ ALTO SAXOPHONE II ◆

Zac Alwais, Palmer Ridge
Emily Nicol, Centaurus

◆ TENOR SAXOPHONE ◆

David Bowker, Palmer Ridge
Kevin Rosenberger, Palmer Ridge

◆ BARITONE SAXOPHONE ◆

Miranda Cox, Vista Peak Preparatory
Marcos Resado, Mitchell

◆ CORNET I ◆

Grant Martin, Conifer
Blake Simony, Pueblo East
Skyler Smith, Montezuma-Cortez
Maclin Tucker, Palmer Ridge

◆ CORNET II ◆

Aaron Ghris, Discovery Canyon
Tommy Guess, Centaurus
Brent Ingle, Arvada
Adam Teske, Palmer Ridge

◆ CORNET III ◆

Kevin Brooks, Lewis-Palmer
Sean Castillo, Mitchell
Taylor James, Erie
Emily McMichael, Mead

◆ TRUMPET I ◆

Caleb Carnell, Estes Park
Meaghan Reinschmidt, Lewis-Palmer

◆ TRUMPET II ◆

Ivan Acurio, Pueblo East
Kelly Coombs, Rifle

◆ HORN I ◆

Meiling Melzer, Lewis-Palmer
Laura Secules, Moffat County

◆ HORN II ◆

Maggie Barnes, Mead
Carrie Proctor, Roosevelt

◆ HORN III ◆

Joshua Anders, Palisade
Emily Brubaker, The Classical Academy

◆ HORN IV ◆

Anne Carrica, Palisade
Emily Martin, Montezuma-Cortez

◆ TROMBONE I ◆

Jack Day, Palmer Ridge
Charlotte Plehaty, Erie
Sarah Voigt, Rifle

◆ TROMBONE II ◆

Gabriella Aragon, Mead
James Handy, Strasburg
Holly Morris, Pueblo East

◆ TROMBONE III ◆

Mira Hickey, Centaurus
Mariah Kollasch, Palisade
Veronica Mead, Moffat County

◆ EUPHONIUM ◆

John Ducey, Woodland Park
Benjamin Freer, Colo. Springs Christian
Edward Padgett, Palisade
Callen Thompson, The Classical Academy

◆ TUBA ◆

Oliver Bell, Manitou Springs
Brian Dillon, Lyons
Zachary Hollingsworth, Bayfield
Garrett Ponsarella, Strasburg

◆ PERCUSSION ◆

Dylan Butler, Steamboat Springs
Natalie Dyer, Eaton
Rebecca Gipe, Conifer
Duncan Salmon, Palmer Ridge
John Sevy, Berthoud
Jack Spicer, Centaurus
Evan Van Auken, Conifer

◆ ALL-STATE SYMPHONIC BAND PERSONNEL ◆

Students are listed alphabetically within their sections.

◆ FLUTE I ◆

Megan Cho, Pine Creek
Sara Joung, Cherry Creek
Anna Kufel, Canon City
Elinor Kuykendall, Coronado
Celeste Landy, Mountain Vista
Alexander Moreland, D'Evelyn
Jenna Reid, Evergreen
Mara Riley, Pine Creek
Andrew Townsend, Golden

◆ FLUTE II ◆

Anne Bickle, Denver School of the Arts
Katherine Estoque, Fairview
Alexis Gwin, Fountain-Fort Carson
Lilia Kerski, Green Mountain
Mari McCarville, Grand Junction
Rio Padilla-Smith, Denver School of the Arts
Elisabeth Richardson, Chaparral
Matthew Van Holbeck, Air Academy

◆ OBOE I ◆

Audrey Viland, Cheyenne Mountain

◆ OBOE II ◆

Morrigan Dowler, Cheyenne Mountain
Hannah Harm (+E-Horn), ThunderRidge

◆ BASSOON ◆

Glenna Boggs, Cheyenne Mountain
Joseph Hoffarth, Cherry Creek
Brandie Moore, Pine Creek

◆ CLARINET I ◆

Adam Bell, Cherry Creek
Andrew Bodlak, Rampart
Mercer Bristol, Cheyenne Mountain
Ellen Considine, Fairview
Lane Dickey, Rampart
Sarah Jones, Evergreen
Josh Wilson, Cheyenne Mountain

◆ CLARINET II ◆

Andrew Blomfelt, Fossil Ridge
Henry Buckley, Loveland
Madison McNamee, Littleton
Michael Palomares, Mountain View
Tanner Shiohita, Boulder
Yarrow Sullivan, Denver School of the Arts
Isabel Taylor (+Eb), Lewis-Palmer
Lily Zarecky, Cheyenne Mountain

◆ CLARINET III ◆

Brian Celaya, Legacy
Kaelen Guthrie, Legend
Josh Hallinan, Lakewood

Sydney Harmon, Legacy
Grayson Hueser, Cherry Creek
Pramit Maskey, Fossil Ridge
Katherine Oglesby, Rocky Mountain
Conner Redlin, Front Range Baptist
Mateo Robinson, Fountain-Fort Carson
Zach Vasquez, Lewis-Palmer

◆ BASS CLARINET ◆

Ryan Culhane, George Washington
James DeMoss, Cheyenne Mountain
Daniel McClure, Liberty
Garrett Shryock, Fossil Ridge

◆ ALTO SAXOPHONE I ◆

Sam Rubin, Boulder
Danny Sweet, Arapahoe

◆ ALTO SAXOPHONE II ◆

Bruce Cobrun, Fort Collins
Andrew Duncan, Legend

◆ TENOR SAXOPHONE ◆

Ben Allsup, Fossil Ridge
Wyatt Wear, Lewis-Palmer

◆ BARITONE SAXOPHONE ◆

Nayong Lee, Cheyenne Mountain
Allen Liddell, Castle View

◆ CORNET I ◆

Adam Chalek, Cherry Creek
Siryette Howard, Cherokee Trail
Alex Moulton, Smoky Hill
Dustin Seagren, Mesa Ridge

◆ CORNET II ◆

Ryan Friedman, Boulder
Karla Rogers, Pueblo South
Ryan Secules, Moffat County
Issac Smith, Lakewood

◆ CORNET III ◆

Wylie Borden, Golden
Samantha Crowley, Dakota Ridge
Wyatt Kuchster, Douglas County
Erik Ondrejko, Green Mountain

◆ TRUMPET I ◆

Noah Graf, Fruita Monument
Sonya Walker, Fairview

◆ TRUMPET II ◆

Gabriella Hesse, Discovery Canyon
Michael Poland, Grand Junction

◆ HORN I ◆

Ayo Derbyshire, Cherry Creek
Olivia Thomas, Rocky Mountain

◆ HORN II ◆

Abigail Chapman, Manitou Springs
Jason Friedman, Boulder

◆ HORN III ◆

Troy Simpson, Fossil Ridge
Paul Stanfel, Chatfield Senior

◆ HORN IV ◆

Natalie Messerich, Eagle Valley
Aaron Murphy, Legend

◆ TROMBONE I ◆

Andrew Lee, Cheyenne Mountain
Rachel Mastin, Cheyenne Mountain
Karsten Rygh, Conifer

◆ TROMBONE II ◆

Kyra Bower, Liberty
Jon Hanlon, Douglas County
Tim Ludwig, Lamar

◆ BASS TROMBONE ◆

Ben Farmer, Fairview
Jake Henderson, Pueblo West
TJ Thomas, Rocky Mountain

◆ EUPHONIUM ◆

Devan Johnson, Smoky Hill
Megan Nicolaysen, Cheyenne Mountain
Alex Park, Eaglecrest
Trevor Weschler, The Academy

◆ TUBA ◆

Andy Bradfield, Legend
Michael DeVries, Jr., Centaurus
Bryan Lester, Palisade
A.J. McKelvy, Ponderosa
Tyler Perea, Doherty

◆ PERCUSSION ◆

Joe Brauch, Fossil Ridge
Linnaea Eger, Littleton
Kyle Kolanowski, Frederick
Katie Langemeier, Dakota Ridge
Alec Lerner, Fossil Ridge
William Najjar, Littleton
Sam Smith, Silver Creek
Cosmo Wright, Grand Junction

◆ PARTICIPATING HIGH SCHOOLS AND DIRECTORS ◆

ACADEMY OF CHARTER SCHOOLS Derek Hebert	DENVER SCHOOL OF THE ARTS Dave Hammond	LAKE COUNTY Jonathan Cole	PLATTE CANYON Jesse Walters
AIR ACADEMY Stoney Black	DISCOVERY CANYON Justin Carpenter	LAKWOOD Charles Stephen	PONDEROSA William Phalen
ALAMOSA Mark Garberich	DOHERTY David Williams	LAMAR Bob Seay	PUEBLO EAST Dan Wiley
ARAPAHOE Shawn Funk	DOUGLAS COUNTY Nick Bidinge	LEGACY Clay Stansberry	PUEBLO SOUTH Garren Cuthrell
ARVADA Tucker Ewer	DURANGO Katharine Reed	LEGEND Orlando Otis	PUEBLO WEST Patrick Smith
ASPEN Steve Heldt	EAGLE VALLEY Patrick Sheehy	LEWIS-PALMER Kevin Whitelaw	RAMPART Keith Acuncius
BAYFIELD Derek Smith	EAGLECREST Jason Mabrey	LIBERTY COMMON Dave Lunn	RIDGEVIEW CLASSICAL Barry Davis
BERTHOUD Rick Grotzky	EATON Logan Doddridge	LIBERTY Genice Matzke Sean Hedding	RIFLE Patrick Scheirer
BOULDER Thomas Horst	ERIE Doug Carmichael	LITTLETON Don Emmons	ROCKY MOUNTAIN Scott Schlup Kenyon Scheurman
BYERS Dana Clay	ESTES PARK Sheridan Monroe	LOVELAND Kyle Freesen	ROOSEVELT John Balderson
CAÑON CITY Stephanie Nolan	EVERGREEN Wiley Cruse	LYONS Karen Crews Gregg	SALIDA Andre Wilkins
CASTLE VIEW Mark Cellar	FAIRVIEW Travis Keller	MANITOU SPRINGS Terrence Leve	SILVER CREEK William Legg
CENTAURUS Aaron Vogelsberg	FORT COLLINS David Miles	MEAD Joshua Kirkwood	SMOKY HILL Zak Ruffert
CHAPARRAL Steve Hinman	FOSSIL RIDGE Daniel Berard	MESA RIDGE Phil Olivas	STEAMBOAT SPRINGS James Knapp
CHATFIELD Andy Michaud	FOUNTAIN-FORT CARSON Jason Nitsche	MITCHELL Andrew King	STRASBURG Kurt Elliott
CHEROKEE TRAIL Neil Guy	FREDERICK Christopher Thomas	MOFFAT COUNTY John Bolton	THE CLASSICAL ACADEMY Christina Schwartz-Soper
CHERRY CREEK Tim Libby Sara Wynes	FRONT RANGE BAPTIST Ashley Mayhugh	MONTEZUMA-CORTEZ Rodney Ritthaler	THUNDERRIDGE Adam Terry
CHEYENNE MOUNTAIN Jack Yonce	FRUITA-MONUMNET Ryan Crabtree	MOUNTAIN VIEW Peter Toews	TWIN PEAKS CHARTER Brian Crim
COLORADO SPRINGS CHRISTIAN Debbie Baker	GEORGE WASHINGTON Stephen Arichea	MOUNTAIN VISTA Darren DeLaup	VISTA PEAK PREPARATORY Zac Timbrell
CONIFER Randal Rabito	GOLDEN Katharine Parker	PALISADE Jeff Mason	WOODLAND PARK Darren Dukart
CORONADO Alan Combs	GRAND JUNCTION Isaac Lavadie	PALMER RIDGE Raleigh Eversole	WRAY Sarah Romero
D'EVELYN Stephen Martin	GREEN MOUNTAIN Mark Koehl	PEAK TO PEAK CHARTER Adam Spicer	
DAKOTA RIDGE Jeremy Ewing	HARRISON Keith Bisailon	PINE CREEK Kate Margrave	

◆ COLORADO MUSIC EDUCATORS ASSOCIATION INSTRUMENTAL MUSIC COUNCIL ◆

*Keith Farmer, Chair
Casey Cropp, Chair-Elect*

District 1 Representative
Craig Westwood

District 4 Representative
Josh Muller

District 7 Representative
Brett Argo

District 2 Representative
Jeremy Ewing

District 5 Representative
Kate Margrave

District 8 Representative
Patrick Sheehy

District 3 Representative
Peter Toews

District 6 Representative
Andre Wilkins

ASTA Representative
Rebecca Jonas

◆ ALL-STATE BANDS STEERING COMMITTEE ◆

Casey Cropp, Emeritus
Karen Gregg, Lyons
Jeff Mason, Palisade
Genice Matzke, Liberty

Richard Mayne, University of Northern Colorado
Darline Miner, Brush
Kenneth Singleton, University of Northern Colorado
Charles Stephen, Lakewood

The All-State Bands Steering Committee would like to thank the following individuals and schools for hosting All-State Bands Auditions:

Darline Miner, Brush
Aaron Vogelsberg, Centaurus
Dylan Ford, Central of Grand Junction
Tim Libby, Cherry Creek
Brett O'Neill, Columbine
Nick Bidinge, Douglas County
Tami Suby, Glenwood Springs
Aubrey Krengel, La Junta

Charles Stephen, Lakewood
Clay Stansberry, Legacy
Kevin Whitelaw, Lewis-Palmer
Greg Scherrer, Limon
David Merrill, Longmont
John Bolton, Moffat County
Ed Lammers, Monte Vista
Rodney Ritthaler, Montezuma- Cortez

Peter Toews, Mountain View
Corry Petersen, Poudre
Garren Cuthrell, Pueblo South
Ray Bell, Sand Creek
Lee Lippstrew, Sterling
Linda Shea, Summit
Jennifer Beck, Northern Colorado
Eric Colgrove, Widefield

A special thanks to the following individuals for serving on the All-State Bands audition team:

Gary Ambrosier
Gray Barrier
Jason Byrnes
Casey Cropp

Marian Hesse
Craig Ketels
Tom Leyba
Katie Matsuura

Dick Mayne
Charles Shober
Kenneth Singleton
Nat Wickham

◆ UNIVERSITY OF NORTHERN COLORADO ◆

WIND AND PERCUSSION FACULTY

James Hall, *Flute*
Euridice Alvarez, *Oboe*
Tristan Rennie, *Bassoon*
Lauren Jacobson, *Clarinet*

Andrew Dahlke, *Saxophone*
John Adler, *Trumpet*
Marian Hesse, *Horn*

Nat Wickham,
Trombone/Euphonium
Jason Byrnes, *Tuba/Low Brass*
Gray Barrier, *Percussion*

UNIVERSITY BANDS FACULTY & STAFF

Kenneth Singleton ◆ *Director of Bands*
Richard Mayne ◆ *Associate Director of Bands*
Jennifer Beck ◆ *Program Coordinator*
Jennifer Grice, Katie Matsuura,
Cameron Rush ◆ *Graduate Teaching Assistants*

Nectaria Delgadillo, Alex Duran, Jessica Hernandez,
Cassidy Nolan, Taylor Pettit, Ben Rupe,
Tyler Vandermeer ◆ *Office Staff*
Cassidy Nolan ◆ *Librarian*
Taylor Pettit ◆ *Kappa Kappa Psi Chapter President*