70th Annual

Colorado

All State Band Festival

April 7-9, 2022
UNC Campus Commons
Union Colony Civic Center

Concerts

Small Ensemble Collage Concert
Thursday, April 7, 7:30 pm
Campus Commons Performance Hall
University Bands
Friday, April 8, 7:30 pm
Union Colony Civic Center, Monfort Concert Hall
Colorado All-State Bands
Saturday, April 9, 4:00 pm
Union Colony Civic Center, Monfort Concert Hall

UNIVERSITY OF
NORTHERN
COLORADO

Small Ensembles Program

THOMAS MATTA* — **Entrance**

UNC Trombone Choir

DARIUS MILHAUD — ***La Cheminée du roi René***
I. Cort ège
II. Aubade

The West Winds

BERNHARD HEIDEN — **"Vivace" from *Horn Quartet***

UNC Horn Ensemble

TED DAVIES▪ — **Trio**

UNC Undergraduate Saxophone Quartet

DAN LEVITAN — **Marimba Quartet**

UNC Percussion Ensemble

TRADITIONAL
Arr. James Garrett — **Wabash Cannonball**

UNC Tuba-Euphonium Ensemble

MALCOLM ARNOLD — **Three Shanties for Wind Quintet**
I. Allegro con brio
II. Allegretto semplice
III. Allegro vivace

Bear Lake Winds

* UNC Alumnus
▪ UNC Student

Small Ensembles Program

MATT MORESI **Flexuous Torrents**

UNC Trumpet Ensemble

CARL FLORIO **Saxophone Quartet**

UNC Graduate Saxophone Quartet

LEONARD BERNSTEIN **"Prologue" from *West Side Story***
Arr. Gale

UNC Graduate Brass Quintet

LUDWIG VAN BEETHOVEN **Octet in Eb, Op. 103b**
Edited Byrd

UNC Wind Ensemble Chamber Winds

JOHN ADLER † **Slice of Life**

UNC Fanfare Brass

† UNC Faculty

Small Ensemble Personnel

UNC TROMBONE CHOIR

Trombone

Serra Claypool
Ryan Flanagan
Clark Goering
Craig Hull
Chris Innes
Wade Judy
Alonso Loma
Natalie Sylva – Brown
Nina Yeetrombone

Bass Trombone

Mason Aurand
Joe Ricard

THE WEST WINDS

Tim Gocklin, coach
Claire Skulley, flute
William Young, oboe
Brooke Hays, clarinet
Blake Annis, bassoon
Jasmine Perry-Grice, horn

UNC HORN ENSEMBLE

Emily Schroeder
Courtney Alley
Jasmine Perry-Grice
Chaya Jensen
Stephanie Hight
Derek Gadecki

UNDERGRADUATE SAXOPHONE QUARTET

Dr. Andrew Dahlke, coach
Ted Davies, alto
Nathan Radich, tenor
Allison Young, baritone

UNC PERCUSSION ENSEMBLE

Michael Carp, coach
Jack Arman
Bryce Baturevich
Milo Del Real
Rhys Hanson

UNC TUBA/EUPHONIUM QUARTET

Jason Byrnes, director
Jam David, euphonium
Caden Quintana, euphonium
Preston Smith, tuba
Nik Steffen, tuba

BEAR LAKE WIND QUINTET

Lauren Jacobson, coach
Mikaela Johnson, flute
Erin Graham, oboe
Brenden Hill, clarinet
Courtney Alley, horn
Bryan Valderrama-Vega, bassoon

UNC TRUMPET ENSEMBLE

John Adler, director
Randy Booth
Taryn Cooper
Caleb Drake
Dakoda Goodnough
Chase Mattson
Megan Peebles
Ian Sawyer
Rose Stewart
Amelia Tonnesen
Thutmose Toure
Hunter Twitty
Chris Vazquez

Small Ensemble Personnel

GRADUATE SAXOPHONE QUARTET
Dr. Andrew Dahlke, coach
Aaron Burr, soprano
Allison Young, alto
Riley Payton, tenor
Bernardo Solis, baritone

GRADUATE BRASS QUINTET
Jason Byrnes, coach
Kiersten Jonkman, trumpet
Chris Vazquez, trumpet
Emily Schroeder, horn
Natalie Sylva-Brown, trombone
Preston Smith, tuba

UNC WIND ENSEMBLE CHAMBER WINDS
Garrett Dutcher, oboe
William Young, oboe
Brenden Hill, clarinet
Andrew Dorsett, clarinet
Bryan Valderrama Vega, bassoon
Cody Tripp, bassoons
Emily Schroeder, horn
Courtney Alley, horn

University Bands Program

Wind Ensemble
Brass and Percussion

VALERIE COLEMAN — **Fanfare for Uncommon Times**

Symphonic Band
Jon Borodach, conductor

BRANT KARRICK — **Sea Rock City**

JOCELYN HAGEN — **Hymn to St. Teresa**

JULIE GIROUX — **Vigil's Keep**

INTERMISSION

Wind Ensemble
Wesley J. Broadnax, conductor

KIRK VOGEL — **Redstone Revel**
Jon Borodach, guest conductor

JOHN ADLER — **Voyages: *Concerto for Trumpet & Wind Orchestra***
Origins
Diffusive Echoes
Dissension of Dreams

(Mvts. 2 & 3 are performed without pause)

John Adler, soloist w/electronics
Colorado Premiere Performance

RECEPTION IN LOBBY

UNC Symphonic Band Personnel

Piccolo
*Jordan Harlow - Braselton, GA

Flutes
Kayleigh Casados - Aurora, CO
*Ashley Graumann - Littleton, CO
*Jordan Harlow - Braselton, GA
Miranda Hoyman - Greeley, CO

Oboes
^Skylar Beneck - Fort Collins, CO
*Jade Perry-Grice - Evans, CO

English Horn
^Skylar Beneck - Fort Collins, CO

Bassoons
Blake Annis - Thornton, CO
*Spens Miller - Morrison, CO

Clarinets
*Abdullah Ibn-Bilal - Denver, CO
Kaitlyn Rosling - Roggen, CO
Karena Thammasene - Arvada, CO

Saxophones
Paige Harvey - Superior, CO
Joseph Mestas - Aurora, CO
Mario Navarra - Erie, CO
*Paul Stepanek - Falcon, CO

Trumpets
Randy Booth - Northglenn, CO
Taryn Cooper - Aurora, CO
*Caleb Drake - Ashford, United Kingdom
*Dakoda Goodnough - Farmington, NM
Jonas Heimbecker - Ithaca, NY
Chase Mattson - Bailey, CO
Megan Peebles - Firestone, CO
Rose Stewart - Greenwood, AR

Horns
Michael Carrasquillo, *Assisting Musician*
Derek Gadecki - Austin, TX
*Stephanie Hight - Rapid City, SD

Trombones
Serra Claypool - Westminster, CO
^Anthony Dreher - Akron, CO
Aly Williamson - Colorado Springs, CO
*Nina Yee - Denver, CO

Euphonium
*Joe Peters - Denver, CO

Tubas
Jacob Dury - Littleton, CO
*Megan Heatwole - Littleton, CO

Percussion
Reed Benson - Colorado Springs, CO
Robert Boucneau - Thornton, CO
^David Hoffman - Cortez, CO
*Joey McLeran - Highlands Ranch, CO
Zach Rosen - Loveland, CO
A.J. Vacik - Colorado Springs, CO

* Section Principal
^Kappa Kappa Psi Member

UNC Wind Ensemble Personnel

Flute/Piccolo
*Mikaela Johnson+
Justin Kraus
Nathan Long
Claire Skulley

Oboe/English Horn
*Garrett Dutcher
*Erin Graham+
William Young

Bassoons
Cody Tripp^
*Bryan Valderrama-Vega+

Eb Clarinet
Brooke Hayes

Bb Clarinet/Bass Clarinet
Zoee Avery
Andrew Dorsett
Cody Weston Cheadle
*Brenden Hill+
Jacob Zimbelman

Alto Saxophone
*Aaron Burr+
Adam Rojas

Tenor Saxophone
Riley Payton+

Baritone Saxophone
Bernardo Solis+

Trumpet
Harrison Pfeifer
Amelia Tonneson
Thutmose Toure
Hunter Twitty
*Christopher Vasquez+
Daniel Wakefield+

Horn
Courtney Alley+
Derek Gadecki
Jasmine Perry-Grice
*Emily Schroeder+

Trombone
Ryan Flanagan
*Wade Judy+
Natalie Sylva-Brown+

Bass Trombone
Mason Aurand

Euphonium
*Jam David
Caden Quintana

Tuba
*Preston Smith+
Nik Steffen

Double Bass
*Micah Thole

Piano
Dielan Wu+

Harp
Alaina Bongers^

Percussion
Jack Arman
Bryce Baturevich
Reed Benson
Spenser Hanson
*Milo Del Real^
Zach Rosen^
A.J. Vacik^

**Denotes Section Leader*
+Denotes Graduate Student
^Denotes Assisting Musician

Conductors

Wesley Broadnax

A native of Texas, Dr. Broadnax received his bachelor's degree in music education from Stephen F. Austin State University and taught for several years in the Texas Public Schools. He received both the master's and doctoral degrees in Wind Conducting from Michigan State University. While at Michigan State University, he was a regular performer on bass trombone and euphonium, where he was a member of the West Shore Symphony, Greater Lansing Symphony, Grand Rapids Symphony, Jackson Symphony, Kalamazoo Symphony, and Midland Symphony, in addition to various chamber ensembles that included both the West Shore Symphony Brass Trio and Capitol Brass Quartet in Lansing. In California, he performed as bass trombonist with the Silicon Valley Symphony and Mission Chamber Orchestra. His conducting teachers include John L. Whitwell and Frank L. Battisti; his bass trombone/euphonium teachers have included Nathaniel Brickens, Curtis R. Olson, Philip Sinder, J. Mark Thompson, and William Young.

Dr. Broadnax maintains an active schedule as a guest conductor, clinician and adjudicator. He has conducted several All-State and honor bands both nationally and internationally, and has presented resident conducting seminars at Michigan State University, University of Alaska-Fairbanks, Indiana State University, Bemidji State University, St. Ambrose University, and Mansfield University. Guest conducting engagements include the 56th Annual Stanislaus County Junior High School Music Festival in Modesto, Calif., and the Fresno-Madera Counties Music Educators Association in Reedley, Calif. Most recently, he served as guest conductor for the Temple Wind Symphony (Temple University), Philadelphia All City Concert Band, and is a frequent guest conductor of the Philadelphia Wind Symphony. He is a strong advocate of new music and has won the praises of several composers, including Joseph Schwantner, David Maslanka, Michael Weinstein, Dana Wilson, Jere Hutcheson, Paul Barsom, Davide Zannoni, Lawrence Singer, Joel Puckett, Nicholas Vasallo, Stephen Rush, Marko Bajzer, Angelo Sormani, Raphael Fusco, Drew Michael McWeeney, and Eric Sessler. He participated in the Pierre Boulez Symposium on 20th Century Contemporary Music at Carnegie Hall in New York City, the focal work being the composer's Le Marteau Sans Matre, with members of Ensemble Intercontemporain. In the summer of 2002, Dr. Broadnax completed a four-week residency as a conducting fellow at the Boston University Tanglewood Institute, where he co-conducted the Young Artists Wind Ensemble and Chamber Music Program with master teacher Frank L. Battisti. In addition, Dr. Broadnax served as guest conductor for the Greater Lansing Symphony Orchestra Children's concert series in Spring 2005 titled The Circle of Life, as part of its Black History Celebration.

Dr. Broadnax holds professional membership with the Conductors Guild, College Band Directors National Association (CBDNA), International Music Project (IMP), Pennsylvania Music Educators Association (PMEA) California Music Educators Association (CMEA), the International Trombone Association (ITA), and he is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha and Pi Kappa Lambda organizations.

Conductors

Jon Borodach

Jon Borodach has enjoyed an eclectic career as a conductor, instrumentalist and music educator. Before embarking on the journey toward the Doctor of Arts degree at the University of Northern Colorado Mr. Borodach was the Principal Conductor and Music Director of the Thornton Community Band from 2011-2018. Born and raised in Southern California, Mr. Borodach was the Director of Instrumental Music at Grossmont High School in La Mesa, California, a suburb of San Diego in eastern San Diego County where, under his baton, the Grossmont ensembles consistently earned Superior ratings at regional music festivals and contests. During his teacher career Mr. Borodach led his groups on concert tours of Washington D.C., Philadelphia, New York and San Francisco. Graduates from the Grossmont High School music program have earned scholarships to study music at the University of North Texas, the University of Nebraska, the University of Arizona, the University of California at Los Angeles and at several California State University campuses. From 2001-2004 Mr. Borodach served as the Associate Conductor of the San Diego Wind Ensemble, a wind band comprised of freelance professional musicians. Mr. Borodach has served as an adjudicator and clinician for the Southern California School Band Orchestra Association and as a Master Teacher for prospective music educators from Point Loma Nazarene University and San Diego State University. In addition to his work on the concert stage, Mr. Borodach has extensive musical theatre experience as a conductor and pit musician. Mr. Borodach holds Bachelor of Music and Master of Music degrees from San Diego State University.

Mr. Borodach is committed to performing the highest quality works in the wind band repertoire. Furthermore, he has been a champion of new music, performing several new works by young composers as well having been pivotal in the commissioning of new music by renowned composers, including: *Some Give All* by David Holsinger, *Give Us This Day* by David Maslanka and *Baron La Croix's Shuffle* by Donald Grantham. Mr. Borodach makes his home in Fort Collins, Colorado with his wife and 2 daughters.

Clinicians

Dr. David C. Fullmer

Dr. David C. Fullmer has taught instrumental music for thirty-five years. He is currently serving as Director of Bands at Snow College in Utah where he conducts the Wind Symphony, Symphonic Band, Badger Band and teaches courses in conducting and music education. He served as Associate Director of Bands at California State University, Fresno where he conducted the Fresno State Symphonic Band and directed the 250 member Fresno State Bulldog Marching Band. He was also the Assistant Director of the Brigham Young University Cougar Marching Band. He was Director of Bands at Utah Valley University where he conducted the Wind Symphony, University Band, Symphony Orchestra, Percussion Ensemble and Jazz Ensemble.

He began his teaching career at Pleasant Grove High School in 1986. In 1990 he became the Director of Bands at Timpview High School where his Symphonic Bands, Jazz Ensembles, Percussion Ensembles and Marching Bands earned superior ratings at the State level for twenty-one years. In 1994, Timpview was the first band from Utah to perform at the prestigious Mid-West Clinic in Chicago. Timpview also performed twice at the Bands of America National Percussion Festival in Indianapolis, Runner-Up twice at the Lionel Hampton Jazz Festival at the University of Idaho, Utah Music Educators Association Professional Development Conference, and the MENC National Conference in Salt Lake City. Under Dr. Fullmer's direction, the Timpview Marching Band competed in Utah, Idaho, Nevada, and California taking first place in its division at the final show of each season for twenty-one consecutive years as well as several Sweepstakes Awards.

Dr. Fullmer is active as a Guest Conductor, Clinician and Adjudicator throughout the Western United States. He has conducted the scoring sessions for the motion pictures Alpha & Omega by Lionsgate (2010) and Atlas Shrugged II by 20th Century Fox (2012). As Western Division President of the National Association for Music Education he delivered keynote addresses and clinics to music educators in AZ, CA, HI, NV, and UT and served on the National Executive Board and National Executive Committee of NAfME. He has served as President, Band VP and Adjudication Chair of the Utah Music Educators Association. He supported music educators in Utah as an Education Consultant for Summerhays Music Center. He worked with Dr. Tim Lautzenheiser as the West Region Educational Support Manager for the Conn-Selmer Division of Education. He also serves as Director of the Utah Ambassadors of Music and has conducted the UAM Band on 12 European Tours since 1997.

Clinicians

Dr. David C. Fullmer, continued

Dr. Fullmer has received the Mid-West Clinic Medal of Honor, Utah Music Educators Association Outstanding Music Educator Award, the National Band Association Citation for Excellence (twice), Utah Music Educators Superior Accomplishment Award (twice), National Federation of High School Activities Association Western States Section Outstanding Music Educator Award, Ray Smith Music Educator of the Year, PTA State Golden Apple Award, Utah Bandmasters Association Mentor Award, and featured on the cover of School Band and Orchestra Magazine (twice). He received the Freedom's Foundation George Washington Medal of Honor and Red Cross Educator Hero awards for directing veteran tribute projects in Pearl Harbor (2001 & 2011), Normandy (2004) and Washington DC & Gettysburg (2008).

Dr. Fullmer earned a Doctoral of Musical Arts degree in Instrumental Conducting from the University of Washington. Masters and Bachelor degrees in Music Education were earned at Brigham Young University. He studied conducting with Glenn Williams, Ralph Laycock, Don Peterson, Clyn Barrus, David Blackinton, Peter Eros, and Timothy Salzman. His dissertation, A Comparison of the Wind Band Writing of Three Contemporary Composers: Karel Husa, Timothy Broege, and Cindy McTee, comprises three chapters of A Composer's Insight: Thought, Analysis and Commentary on Contemporary Masterpieces for Wind Band, Vol. 1 published by Meredith Music. He has published over a dozen articles on various Music Education topics.

Clinicians

Russel C. Mikkelson

Professor, Director of Bands
Area Head of Conducting and Ensembles
The Ohio State University

Since 1998 Russel C. Mikkelson has served as the sixth Director of University Bands at The Ohio State University. As professor of music and area head of Conducting and Ensembles, he conducts the Wind Symphony, leads the graduate wind conducting program and oversees all aspects of the university's band program. Under his direction, the Wind Symphony has performed twice at the College Band Directors National Association Convention, the American Bandmasters Association Convention, the CBDNA North Central Conference, and nine times at the Ohio Music Educators Association Professional Development Conference. The Wind Symphony has recorded six CDs: Network (Naxos), Rest (Naxos), Southern Harmony (Naxos), Winds of Nagual (Naxos), Jubilare! (Mark Records) and Sounds, Shapes and Symbols (Mark Records. In a review of the Southern Harmony recording, Fanfare magazine proclaims, "The Ohio State musicians play their collective hearts out and conductor Mikkelson shapes the music with a loving hand, wringing every last drop of emotion out of the music. If this does not give you goose-bumps, nothing will."

A relentless advocate for the creation of new works, Mikkelson chairs the Big Ten Conference's Commissioning Project, serves on the American Bandmasters Association Commissioning Committee, and has instituted a program of regular commissioning projects for the Ohio State Bands. He has received praise from internationally recognized composers Leslie Bassett, Krzysztof Penderecki, John Corigliano, Michael Colgrass, Joseph Schwantner, Aaron Jay Kernis, Jennifer Higdon, Gunther Schuller, Lukas Foss, Augusta Read Thomas, Frank Ticheli, John Mackey, Steven Bryant and Michael Daugherty—among others—for his musical realization of their compositions. Corigliano wrote, "Russel Mikkelson is a conductor who really understands my music, and that's rare."

Dr. Mikkelson is past president of both the Big Ten Band Directors Association and the North Central Division of the College Band Directors National Association (CBDNA), is a member of the World Association of Symphonic Bands and Ensembles (WASBE), NAfME, Phi Mu Alpha Sinfonia, Phi Beta Mu, and is a duly elected member of the prestigious American Bandmasters Association. Mikkelson is a member of the editorial board of the Journal of Band Research, and has published articles in The Instrumentalist and The Journal of the Conductor's Guild; as a composer/arranger, he is published through C. Alan and Daehn Publications.

Clinicians

Russel C. Mikkelson, cont'd

Further, he serves as music director and conductor of the professional Newark-Granville Symphony Orchestra, as well as the Heisey Wind Ensemble, a highly skilled community band based in Newark, Ohio.

An enthusiastic supporter of public school music education, Dr. Mikkelson has conducted All-State Bands, Festivals, and Honor Bands across the United States and internationally. He is the recipient of The Ohio State University School of Music Distinguished Teaching Award, the Distinguished Scholar Award, and was recently honored with the President's Alumni Award by the University of Wisconsin-Eau Claire, recognizing outstanding professional and personal achievement.

All-State Concert Band Program

David C. Fullmer, Conductor
Program to be selected from the following:

CAMILLE SAINT-SAENS Transcribed by Arthur Frackenpohl	**Pas Redouble'**
JAMES LEITH MACBETH BAIN Arr. Douglas Wagner	**Brother James' Air**
JOHN PAULSON	**Epinicion**
F. E. BIGELOW Arr. James Swearingen	**Our Director March**

All-State Symphonic Band Program

Russel C. Mikkelson, Conductor
Program to be selected from the following:

STEVEN REINEKE	**Celebration Fanfare**
ADOLPHUS HAILSTORK Ed. Brent Levine	**American Guernica**
TRADITIONAL Arr. William Himes	**Amazing Grace**
FRANK TICHELI	**Angels in the Architecture** *Jasmine Perry-Grice, soprano soloist (UNC)*

All-State Concert Band Personnel

Flute 1
Sophie Flam, Steamboat Springs
Paige Flores (piccolo), Pueblo Centennial
Elizabeth Petersen, Elbert
Katelyn Remund, Peak to Peak
Faith Roberts, Classical Academy
Lyndsay Walsh, Eaton

Flute 2
Mira Dhatt, Sky View
Valerie Kim, Stargate
Mary Alice Schmidt, Classical Academy
Bryn Shirley, Frontier Academy
Natalie Sievers, Peak to Peak
Anna Smith, D'Evelyn
Jonathan Scrohmeyer, Sterling

Oboe
Lexy Derr, Pagosa Springs
Sage Wynja, Lyons

Bassoon
Josephine Gaines, Lyons
Jordan Kitch, Classical Academy
Lindsey Strandberg, Green Mountain

Clarinet 1
Megyn Fonda, Evergreen
Micaiah Hazard, Englewood
Alexander Pentlicki, Rocky Ford
Tyler Rockey, Classical Academy
Liam Royle-Grimes, Frontier
Kaitlyn Walsh, Eaton

Clarinet 2
Anthony Adams, D'Evelyn
Elena Dunn, Buena Vista
Sarah Kreis, D'Evelyn
Jordan Kyler, D'Evelyn
Vasilisa Malenkiy, Peak to Peak
Itxel Nunez, Eaton
Gilbert Sikora, Conifer

Clarinet 3
Conner Frithson, Steamboat Springs
Jackson Hall, D'Evelyn
Abby Kamprath, Estes Park
Paige Lavier, Alamosa
Camron Thomas, La Junta
Averee Toft, Palisade
Cameron Turner, Stargate
Astrid Wehlitz, Steamboat Springs

Bass Clarinet
Joseph Hafenbredl, Sky View

Alto Saxophone 1
Jack Parry, Evergreen
Jacob Wilde, Lilberty Commons

Alto Saxophone 2
Sartaj Singh, Peak to Peak
Isabella Volk, Stargate

Tenor Saxophone
Mia Schmetter, D'Evelyn
Sophia Steven, Peak to Peak

Baritone Saxophone
Madison Roberts, Fossil Ridge

Alto Saxophone 1
Jack Parry, Evergreen
Jacob Wilde, Lilberty Commons

All-State Concert Band Personnel

Coronet 1
Elijah Coronado, D'Evelyn
Qadir Lahmidi, D'Evelyn
Jordan Peschong, Conifer
Arjen Wynja, Lyons

Coronet 2
Morgan Gater, Alamosa
Jackson Nye, James Irwin Charter
Alexis Rounds-Ortiz, Green Mountain
Samuel Schleicher, The Academy

Coronet 3
Jacob Coombs, Rifle
William Lipke, Alamosa
Duncan Martin, Montezuma-Cortez
Marshall Mason, Green Mountain

Trumpet 1
Tiana Hayes, Harrison
Owen McWhirter, STEM School

Trumpet 2
Christian Jobe, Ressurection Christian
Feliz Martinez, Eaton

French Horn 1
Kaylee Choate, Harrison
Jadyn Ries, Peak to Peak

French Horn 2
Taylor Friesen, Liberty Commons
Catherine Vaughan, Classical Academy

French Horn 3
Corey Michelin, Aspen
Lauren Morisette, Resurrection Christian

French Horn 4
Elizabeth Clement, Stargate
Ethan Mazur, Pagosa Springs

Trombone 1
Elliana Del Negro, The Academy
Caiden Paul, Sky View

Trombone 2
Justin Balderson, Roosevelt
Erika Sjoblom, Soroco
Lucy Swaim, Caprock Charter Academy

Bass Trombone
Logan Abeel, Manitou Springs
Noah Smith, Classical Academy

Euphonium
Silas Dik, Resurrection Christian
Nathaniel Kleve, Stargate
Joseph Linton, Montezuma-Cortez

Tuba
Eli Dik, Resurrection Christian
Cameron Faust, Eaton
Ella Reed, The Classical Academy
Evelyn Stefli, Aspen

Percussion
Michael Beresford, Grand Valley
Benjamin Harrison, Conifer
Andy Magruder, Resurrection Christian
Aidan McMillan, The Classical Academy
Logan Smith, Platte Valley
Abby Whitaker, Eaton

All-State Symphonic Band Personnel

Flute 1
Owen Curtis, Fort Collins
Corvina Graham, D'Evelyn
Sarah Hutchings, Castle View
Nathanael Kim, Denver School of the Arts
Katherine Knapp (piccolo), Steamboat Springs
Karen Lovera, Greeley West
Kim Ryan, Palmer Ridge

Flute 2
Ava Flake, Fossil Ridge
Leila Johnson, Pueblo West
Lily Pradeau, Centaurus
Santiago Reveiz, Erie
Leigh Schmidt, Lakewood
Karin Sotillo-Castillo, Abraham Lincoln
Sarah Vaughan, The Classical Academy

Oboe
Ben Ladau, Palmer Ridge
Laura Lambrech, Palmer Ridge
Gibson Mahnke, Legacy
Allison Sobers (English Horn), Lewis-Palmer

Bassoon
Brooke Ellis, Columbine
Raleigh Eversole, Palmer Ridge
Anders Johnson, Loveland
Shane Underwood, Fort Collins

Clarinet 1
Katherine Grisak, Caprock Charter Academy
Melody Kim, Resurrection Christian
Jasmine Mathisen, Rampart
Samantha Ng, D'Evelyn
Wyn Parney, Denver School of the Arts
Ben Rathje, Air Academy
George Williams, Denver School of the Arts

Clarinet 2
Emre Danabasoglu, Fairview
Mikayla Doefler, Rocky Mountain
Cecilia Eversole, Palmer Ridge
Brennan Hume, The Classical Academy
Catherine Hummell, Air Academy
Korbin Mendenhall, Legacy
Nikhila Narayana, Rock Canyon
Adam Pott, Arvada West

Clarinet 3
Ryan Anderson, Liberty Commons
Alexandra Baldessari, Colorado Springs Christian
Daniela Barajas-Lee, Glenwood Springs
Cassandra Bebber, Legacy
Ann Bradley, Castle View
Simon Cornejo, Legacy
Robin Kelley, Denver School of the Arts
David Pera, Heritage
Alan Santos, Denver South
Megan Wijaya, Cherry Creek

Bass Clarinet
Andrew Crigger, Vista Ridge
Henry Cummings, Eaglecrest
Alexis Rios, Fountain-Ft. Carson
Ashlyn Schall, University

Alto Saxophone 1
Jack Rueschhoff, Lakewood
Cole Wickert, Palmer Ridge

Alto Saxophone 2
David Hinote, Banning-Lewis Academy
Timothy Giesen, Denver School of the Arts

Tenor Saxophone
Caroline Farris, Monarch
Walter Hansen, Rocky Mountain

Baritone Saxophone
Gunner Hallmark, Loveland
Sonia Lusk, Palmer Ridge

All-State Symphonic Band Personnel

Coronet 1
Emily Brezina, Ponderosa
Koki Renwick, Dener School of the Arts
Jack Shimon, Lewis-Palmer
Katy Smith, D'Evelyn

Coronet 2
Davey Aguilera, Heritage
Tyler Cox, Windsor
Nik Larson, Douglas County
John Rutherford, Arvada

Coronet 3
Leah Grier, Arapahoe
Ian Shultz, Heritage
Vibhu Uppugonduri, Ponderosa
Hannes Spiller, Fossil Ridge

Trumpet 1
Ian Norris, Estes Park
Leah Wawrzynek, Fairview

Trumpet 2
Madison Lujan, Liberty
Isabelle Rogers, Chaparral

French Horn 1
Nathan Bonin, Longmont
Sophia Marino, Fossil Ridge

French Horn 2
Alexa Barron, Cherry Creek
John Hebert, Fossil Ridge

French Horn 3
Francis Bunting, Niwot
Max Scherer, Silver Creek

French Horn 4
Jolie LeJeune, Denver School of the Arts
Kaeden Stephen, Legacy

Trombone 1
Ruby Bales, Palmer Ridge
Benjamin Lieber, Liberty
Gabrielle Rose, Castle View

Trombone 2
McConnell Bristol, Cheyenne Mountain
Joshua Cole, Cheyenne Mountain
Belle Hybertson, Highlands Ranch
Graham Kunselman, Loveland

Bass Trombone
Ashtyn Breffle, Bear Creek
Cameron Mitchell, Cheyenne Mountain
Elizabeth Williams, Cherry Creek

Euphonium
Elise Cutforth, Centaurus
Micah Newquist, Heritage
Kay Quintana, Fountain-Ft. Carson
Nathanael Sapp, Palmer Ridge

Tuba
Anton Akse, Manitou Springs
Arabella Dunnington, Rocky Mountain
Alexander Hoskins, Estes Park
Marquis McLean, Harrison
Liam Ryan, Valley
Charles Wooton, Columbine
Eli Dik, Resurrection Christian

Double Bass
Iyanna Cruz-Vazquez, Vista Peak

Piano
Bethan Parker, Frederick

Percussion
Alan David, Palmer Ridge
A.J. Hudson, Smokey Hill
Thomas Osborne, Liberty
Elijah Patterson, Palmer Ridge
Daulton Templet, Boulder
Lukkas Vander Woude, Rocky Mountain
Reese Whitaker, Legacy

Participating High Schools and Directors

Abraham Lincoln
***

Air Academy
Joseph Musick

Arapahoe
***

Alamosa
Mark Garberich

Arvada
***

Arvada West
Esther Terpenning

Aspen
Andy Farmer

Banning-Lewis Academy
***

Bear Creek
***

Boulder
Beau Bryson

Caprock Charter
***

Castle View
Mark Cellar

Centaurus
Aaron Vogelsberg

Chaparral
Nick Hinman

Cherry Creek
Tim Libby
Jessica Vaughn

Cheyenne Mountain
Genice Matzke

Columbine
Tyler Vandermeer

Colorado Springs Christian
Debbie Baker

Conifer
Sean Cartner

D'Evelyn
Rebecca Paschke

Denver School of the Arts
David Hammond

Denver South
***

Douglas County
***

Eaglecrest
Jason Mabrey

Eaton
Logan Doddridge

Elbert
***

Englewood
Phil Emery

Erie
***

Estes Park
***

Evergreen
Wiley Cruse

Fairview
Travis Keller

Fort Collins
David Miles

Fossil Ridge
Joseph Musick

Fountain-Ft. Carson
***

Frederick
Christopher Thomas

Glenwood Springs
Timothy Caskin

Greeley West
Chet Arthur

Green Mountain
***

Harrison
Keith Bisaillon

Heritage
Garren Cuthrell

Highlands Ranch
Chris Rigolini

Lakewood
Bryce Melaragno

Legacy
Brian Ebert

Lewis-Palmer
Tom Chapman

Liberty
Sean Hedding
Sarah Romero

Liberty Common
Dave Lunn

Longmont
David Merrill

Participating High Schools and Directors

Loveland
Kyle Freesen

Lyons
Karen Gregg

Manitou Springs
Taylor Weimer

Monarch
***

Montezuma-Cortez
Katie Zdanowski

Niwot
Wade Hendricks

Pagosa Springs
Dan Burch

Palisade
***

Palmer Ridge
Raleigh Eversole

Peak to Peak Charter
Adam Spicer

Pueblo Centennial
***

Pueblo West
Patrick Smith

Rampart
***

Resurrection Christian
Chris Krueger

Rock Canyon
Zac Fruits

Rock Ford
***

Rocky Mountain
Kenyon Scheurman
Scott Schlup

Roosevelt
John Balderson

Silver Creek
Bill Legg

Skyview Academy
Ryan Meinkoth

Stargate
***

Soroco
***

STEM School
***

Sterling
Risa Lamorie

The Academy
Derek Hebert

The Classical Academy
Christina Schwartz-Soper

University Schools
Clark Goering
Kwami Barnett

Valley
***

Vista Peak Prep
Randall Hoepker

Vista Ridge
***

Windsor
Jennifer Grice

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Tim Libby, Chair-Elect

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District 4 Representative
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District 7 Representative
Katie Schrichte

District 8 Representative
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All-State Bands Steering Committee

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Wesley Broadnax, *UNC* (co-chair)
Ryan Crabtree, *Fruita Monument*
Casey Cropp, *Emeritus* (chair)
Gary Hall, *Emeritus*
Travis Keller, *Fairview*
Craig Ketels, *Lewis Palmer, Emeritus*
Tim Libby, *Cherry Creek*
Peter Toews, *Mountain View*
Nat Wickham, *UNC*
Jack Yonce, *Emeritus*

The All-State Bands Steering Committee would like to thank Jack Yonce, Casey Cropp, and their team for their assistance with setting up the online platform for the All-State Band auditions!

University of Northern Colorado

Wind & Percussion Faculty

James Hall, *flute*
Tim Glocklin, *oboe*
Tristan Rennie, *bassoon*
Lauren Jacobson, *clarinet*
Andrew Dahlke, *saxophone*
John Adler, *trumpet*
Philip Hembree, *trumpet*
Lauren Varley, *horn*
Nat Wickham, *trombone*
Steven Vaughn, *euphonium*
Jason Byrnes, *tuba*
Michael Carp, *percussion*

University Bands Faculty and Staff

Wesley J. Broadnax, *Director of Bands*
Jon Borodach, *Adjunct Instructor*
Jeff Perry, *Adjunct Instructor*
Shadae Mallory, *Events & Ensembles Specialist*
Mark Allwein, *Production Manager*
Sara Schuhardt, *Communications Specialist*
Ron Brooks, *Administrative Assistant*
David Hoffman, *Kappa Kappa Psi Chapter President*
Michael Carrasquillo, *Graduate Asst.*
David Jones, *Graduate Asst.*
Courtney Alley, *Librarian*
Madeleine Borodach, *Librarian*
Spencer Hanson, *Percussion Coordinator*
Jack Arman, *Emeritus*
Milo Del Real, *Percussion Coordinator*

KAPPA KAPPA PSI, ALPHA THETA CHAPTER

The Alpha Theta Chapter of Kappa Kappa Psi, the National Honorary Band Fraternity, would like to thank the following individuals for their contributions to the Colorado All-State Bands:

Cristina Goletti, *Dean, College of Performing & Visual Arts*
Melissa Malde, *Associate Dean & Acting Director of the School of Music*
Carissa Reddick, *Associate Director of the School of Music*
Wesley J. Broadnax, *Director of Bands*
UNC University Bands & School of Music Administrative Staff

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Bella Findley, *Treasurer*
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Kathryn McDowell
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Joe Tennyson
Larry Wallace

Sponsored by
The University of Northern Colorado
School of Music, College of Performing & Visual Arts,
Colorado Music Educators Association, and the Colorado Bandmasters Association

Sanctioned by the
Colorado High School Activities Association

UNC • GREELEY
JAZZ FESTIVAL
APRIL 21-23, 2022
APRIL 21 @ 4:30 & 7:30
SHEILA JORDAN WITH UNC JAZZ LAB BAND I
KINGS RETURN
APRIL 22 @ 4:30 & 7:30
LATIN JAZZ EXPLOSION!
BOBBY SANABRIA WITH UNC JAZZ LAB BAND I
THE PEDRITO MARTINEZ GROUP
APRIL 23 @ 4:30
THE ZAREMBA JAZZ FELLOWSHIP
WITH WAYNE BERGERON
Pictured, The Pedrito Martinez Group, Photo by Richard Termine
UNIVERSITY OF
NORTHERN
COLORADO
ARTS.UNCO.EDU/JAZZFEST

Upcoming Music Events

Folk and Bluegrass Ensemble and Alternative String Styles Ensemble

Monday, April 11, 2022 | 7:00 PM
Milne Auditorium

UNC Opera Scenes: Moon Madness

Saturday, April 16, 2022 | 2:00 PM
Campus Commons Performance Hall

UNC Opera Theatre: *Il mondo della luna*

Sunday, April 17, 2022| 2:00 PM
Campus Commons Performance Hall

UNC Percussion Ensemble

Monday, April 18, 2022 | 7:30 PM
Campus Commons Performance Hall

tickets.unco.edu

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