

71st Annual

Colorado **All-State Bands Festival**



March 23-25, 2023

UNC Campus Commons

Union Colony Civic Center



Concerts

UNC Small Ensembles

Thursday, March 23, 7:30 pm

Campus Commons Performance Hall

UNC Bands

Friday, March 24, 7:30 pm

Union Colony Civic Center, Monfort Concert Hall

Colorado All-State Bands

Saturday, March 25, 4:00 pm

Union Colony Civic Center, Monfort Concert Hall



UNIVERSITY OF
NORTHERN
COLORADO

WELCOME



Cristina Goletti, Dean

College of Performing and Visual Arts

**Welcome to our 2022-2023 season!
¡Bienvenid@s a nuestra nueva
temporada de arte!**

We are thrilled to present you with an incredible lineup of music, theatre, dance, musical theatre, exhibitions, opera, festivals, and so much more.

The College of Performing and Visual Arts at UNC is a place where passion and aptitude are transformed into the professional skills that create a foundation for a meaningful career in the arts, and we are so proud of the work our students, faculty, and staff create—we can't wait to welcome you into our spaces!

Our season brochure highlights our PVA Signature events, the Theatre & Dance season, our UNC Galleries programming, and our festivals and external partnerships. See the full digital brochure at <https://adobe.ly/3QPy28A>.

We strongly believe that our cultural offerings positively contribute to the quality of life in the Northern Colorado area and beyond, and we hope you will join us for what promises to be an unforgettable season.

¡Esperamos verte pronto!

*Our deepest appreciation to our 2022-23
Premier Season Sponsor*

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UNC SMALL ENSEMBLES

Thursday, March 23

UNC Wind Ensemble Brass Choir

Canzona duodecimi Toni

GIOVANNI GABRIELI

(1557-1612)

Ed. Robert King

Bear Lake Winds

String Quartet No. 2, Op. 51

JOHANNES BRAHMS

III. Quasi minuetto, moderato

(1833-1897)

Arr. Alexander Viazovtsev

UNC Graduate Saxophone Quartet

Premier Quatuor

JEAN-BAPTISTE SINGEELE

Andante

(1812-1875)

***The Mechanics: Six from the
Shop Floor***

CARTER PANN

Trash

(b. 1972)

UNC Horn Ensemble

Trio for Horn, Op. 82

ANTON REICHA

Allegro Scherzando

(1770-1836)

Ed. James Chambers

UNC Trumpet Ensemble

Infinite Ascent

ERIK MORALES

(b. 1966)

UNC SMALL ENSEMBLES

Thursday, March 23

UNC Percussion Ensemble

Musique de Table

THIERRY DE MAY

(b. 1956)

UNC Graduate Brass Quintet

Raise the Roof!

GWYNETH WALKER

(b. 1947)

UNC Wind Ensemble Chamber Winds

Octet-Partita in Eb

Allegro con spirito

JOHANN NEPOMUK

HUMMEL

(1778-1837)

UNC Trombone Choir

Quartet for Trombones

CHRIS CULVER

(UNC alum)

ENSEMBLE PERSONNEL

UNC WIND ENSEMBLE BRASS

CHOIR

Mike Cleary, Director

Trumpets

Brooke Fuchs

Isaac Hodapp

Thutmost Toure

Chris Vasquez

Horns

Courtney Alley

Derek Gadecki

Trombones

Ryan Flanagan

Connor Skeeters

James Standish

Euphonium

Ryan Erikson

Tuba

Jakob Dury

BEAR LAKE WINDS

Timothy Gocklin, coach

Mikaela Johnson, flute

Kornel Juhasz, clarinet

Grace Wahlen, horn

Bryan Valderrama-Vega, bassoon

GRADUATE SAXOPHONE QUARTET

Dr. Andrew Dahlke, coach

Riley Payton, soprano

David Bernot, alto

Adam Rojas, tenor

Danielle Ong Min Lee, baritone

UNC HORN ENSEMBLE

Lauren Varley, coach

Courtney Alley

Derek Gadecki

Jasmine Perry-Grice

Joe Rupprecht

Jessica Young

Grace Wahlen

UNC TRUMPET ENSEMBLE

John Adler, director

Hudson Adams

Taryn Cooper

Caleb Drake

Dakoda Goodnough

Megan Peebles

Rose Stewart

Hunter Twitty

Taylor Wells

UNC PERCUSSION ENSEMBLE

Christian Kuhlman, coach

Bobby Boucneau

Javi Lopez

Christian Kuhlman

GRADUATE BRASS QUINTET

John Adler, coach

Chris Vazquez, trumpet

Isaac Hodapp, trumpet

Courtney Alley, horn

Natalie Sylva-Brown, trombone

Troy Rowlands, tuba

UNC WIND ENSEMBLE CHAMBER WINDS

David W. Jones, conductor

Garrett Dutcher, oboe

William Young, oboe

Kornel Juhasz, clarinet

Riley Payton, clarinet

Bryan Valderrama-Vega, bassoon

Austin Storm, bassoon

Jasmine Perry-Grice, horn

Joseph Rupprecht, horn

UNC TROMBONE CHOIR

Nat Wickham, director

Serra Claypool

Wade Judy

Connor Skeeters

James Standish,

Natalie Sylva-Brown

Christian Tetrick

Craig Hull, bass trombone

Troy Rowlands, bass trombone

UNIVERSITY BANDS

Friday, March 24

SYMPHONIC BAND

Silver Light (2020)

BENJAMIN YEO

(b. 1985)

**Diversion for Alto Saxophone &
Concert Band** (1943)

BERNARD HEIDEN

(1910-2000)

Dr. Andrew Dahlke, alto saxophone

Melodious Thunk (2012)

DAVID BIEDENBENDER

(b. 1984)

Dr. Wesley J. Broadnax, guest conductor

**Illuminations: Overture for
Band** (2002)

DAVID MASLANKA

(1943-2017)

Dr. Daniel K. Farr, conductor

BRIEF INTERMISSION

UNIVERSITY BANDS

Friday, March 24

WIND ENSEMBLE

The Evil Within (2022)

Premiere Performance

AARON D. MCMICHAEL

(b. 1979)

Dance in the Canebrakes (1953)

Nimble Feet

Tropical Noon

Silk Hat & Walking Cane

FLORENCE B. PRICE

(1887-1953)

Trans. Darrell L. Brown

To Sacred Summits (2022)

Premiere Performance

KEVIN POELKING

(b. 1988)

Dr. Daniel K. Farr, guest conductor

Overture to 'Pique Dame'

(1862/1864)

FRANZ VON SUPPÉ

(1819-1895)

Trans. Kenneth Singleton

Dr. Kenneth Singleton, guest conductor

Dragon Rhyme (2010)

Energetically

CHEN YI

(b. 1953)

Dr. Wesley J. Broadnax, conductor

BRIEF INTERMISSION

UNIVERSITY BANDS

Friday, March 24

COMBINED UNC BANDS

The Promise of Living (1954)

from *The Tender Land*

AARON COPLAND

(1900-1990)

Trans. Kenneth Singleton

Dr. Wesley J. Broadnax, conductor

The Thunderer (1889)

Premiere Performance

JOHN PHILIP SOUSA

(1854-1932)

Dr. Daniel K. Farr, conductor

**RECEPTION IN CAMPUS COMMONS LOBBY
FOLLOWING THE PERFORMANCE.**

ENSEMBLE PERSONNEL

Symphonic Band

Flute/Piccolo

Kayleigh Casados
Rachel Kidd
*Nathan Long

Oboe

Skylar Beneck
Rawley Godsey
*Jade Perry-Grice
Adele Wilson

Bassoon

Blake Annis
Madeline Legg
*Spensley Miller

Clarinet

Chloe Cunningham
Kathryn Eckley
Katie King
Kaitlyn Rosling
Colton Sell
*Karena Thammasene
Ryan LaTourrette

Bass Clarinet

Mauricio Ibarra- Gonzalez

Alto Saxophone

Maria Rojas Martinez
*Rylee Smith
Beyna Taylor

Tenor Saxophone

Aidan Cacek

Baritone Saxophone

Gregory Anderson

Trumpet

Taryn Cooper
Megan Peebles
Chase Mattson
Rose Stewart
*Hunter Twitty
Taylor Wells

Horn

*Stephanie Hight
Michael Carrasquillo+
Courtney Alley+

Trombone

*Serra Claypool
Artemis Dreher
Alonso Loma
Christian Tetrick
Tyler Whitaker

Bass Trombone

Ian Byrnes

Euphonium

Ryan Erekson
*Joe Peters

Tuba

*Jakob Dury

Percussion

Joelle Greene
Zack Rosen
Jake Spencer
A.J. Vacik
*Abby Whitaker
Mars Williams

Double Bass

Mike Cleary +

Piano

Alejandro Arroyo Alberto

ENSEMBLE PERSONNEL

Wind Ensemble

Flute/Piccolo

Ashley Graumann
^*Mikaela Johnson
^Yixuan Hong
^Jessica Morrow

Oboe/English Horn

*Garrett Dutcher
William Young

Bassoon

^*Bryan Valderrama-Vega
+Austin Storm
+Spensley Miller (contra)

Clarinet/Bass Clarinet

Brooke Hays (Eb)
^*Kornel Juhasz
Daniel McClure (Bass)+
^Riley Payton
Scotty Vela+
Jacob Zimbelman

Alto Saxophone

^Danielle Ong
Adam Rojas

Tenor Saxophone

Paul Stepanek

Baritone Saxophone

Joseph Mestas

Trumpet

^Michael Carrasquillo
Caleb Drake
Brooke Fuchs
^*Isaac Hodapp
Thutmose Toure

Horn

^*Courtney Alley
Derek Gadecki
Jasmine Perry-Grice
Joseph Rupprecht
+Emily Schroeder

Trombone

Ryan Flanagan
Connor Skeeters
^*James Standish

Euphonium

*Ryan Erekson

Tuba

*Jakob Dury

Percussion

+Jack Arman
+Bryce Baturevich
Robert Boucneau
+Milo Del Real
*Rhys Hanson
+Zach Rosen

Double Bass

^Mike Cleary

Piano

^Dielan Wu

Harp

+Alaina Bongers

**Denotes Principal*

^Denotes Graduate Student

+Denotes Assisting Musician

ENSEMBLE PERSONNEL

Concert Band

Flute

Chantelle Conlon
Adam Edrich
Eveylyn Gusenbauer
Theresa Hess
Katie Hess
Manny Lopez
Samantha Mahoney
Kaitlyn Rosling

Oboe

Donovan Enclade
Adele Wilson

Bassoon

Bella Findley

Clarinet

Nathan Bailey
Preston Meadors
Amiya Nero
Marvin Tercero Perez

Bass Clarinet

Maxson Boyer

Saxophone

Ashley Heredia
Adam Rojas^

Trumpet

Candra Alexander
Quinn Arendsen
Timothy Falin
Noah Parsons
Kayce Slawson

Horn

Artemis Dreher
Andrew Keith
Jessica Young

Trombone

Christian Delacruz -Peña
Levi Kettler

Euphonium

Alissa Dowdy
Cadin Quintana^
Kiley Stewart

Tuba

Jakob Dury^
Brett Siebert^

Percussion

Joelle Green
Allison Page
Quinnen Gutierrez

#Denotes Kappa Kappa Psi Member

^Denotes Assisting Musician

Composers



Aaron McMichael

Born July 2nd, 1979 in Biloxi, Mississippi. Mr. McMichael started his music career at the age of 5 in Panama. He first learned to play violin and eventually started trumpet at the age of 10. He then went on to earn his A.A. from Jones County Junior College, B.M.E. from Troy State University, and M.M. from University of Texas at Brownsville. Mr. McMichael has been active as a band director, composer, and music producer over the last 19 years. He is a member of the Texas Band Masters Association, Association of Texas Small School Bands, Texas Music Educators Association, American School Band Directors Association, and a member of (BMI). Recently *The Brave Warrior*, *The Conquest*, and *Sunrise by South Padre Island* were named a JWPepper Editors Choice and Listeners Choice Honorable Mention. *Angels in the Sky* is also an ATSSB Honorable Mention for 2021. 2022 Mr. McMichael has accomplished 4 huge mile stones: marched the Rose Bowl Parade on New Years Day, won the Grand Mesa Composition Competition, took a Sub-Non Varsity Middle School Band to UIL and received a sweepstakes, and took Progreso H.S. Band (3A) to Area E Marching Competition for the first time in school history.

Composers



Kevin Poelking

Unique, thoughtful, and meticulously crafted, Kevin Poelking's work is quickly emerging in the world of modern music. Always mindful of contributing purposefully to the repertoire, Poelking considers the experience of audience members, musicians, and conductors from the outset of his creative process.

Kevin Poelking began his musical career as an educator, performer, and conductor. Completely self-taught in the craft of composition at this point, Poelking began submitting a few of his works to competitions. Many of the first performances of his works occurred outside of the United States with professional and university ensembles in Romania, Italy, France, and Spain. During this time, he also dabbled in writing music for media, working for clients including VicFirth.com, The March of Dimes, and the University of Southern Mississippi. Years later he would record with The Budapest Scoring Orchestra, the ensemble that provided music for the Oscar-winning film "Parasite" and Netflix's "Squid Games".

At the encouragement of many of his mentors, Poelking began to pursue composing music more seriously. While completing his studies in conducting at Colorado State University, Dr. Rebecca Phillips (Director of Bands, Past-President of NBA) advised Poelking to begin studying with award-winning composer Dr. James M. David. In the final year of his degree, he was named Graduate Student of the Year by the School of Music, Theatre, and Dance and won the 2018 CSU Graduate Showcase with his first piece for chamber wind ensemble.

When Poelking made the career switch to composing, he was quickly named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition Contest (2022 Finalist), The American Prize (3rd Prize and two-time National Semi-Finalist), The Dallas Winds Fanfare Competition (2019 Winner), The Reno Pops Composer's Showcase (2nd Prize), and The Minot Symphony Orchestra Young Composer's Competition (Winner). As his music gained momentum, it caught the attention of Pulitzer-Prize Finalist Carter Pann who invited Poelking to pursue composition studies as a private student.

Composers

Kevin Poelking, continued

As an emerging composer, Poelking swiftly received commissions from professional musicians and university ensembles around the United States. This included a new album by Dr. Stanley Curtis- U.S. Navy Band trumpet (ret.) and world premieres at major national conventions (International Trombone Festival and International Double Reed Society Conference). Poelking's knowledge of repertoire from his experience as a conductor led to the creation of his "Chamber Winds Project", which was cited by CBDNA (College Band Director's National Association) as an important resource for repertoire in the genre.

In the summer of 2019, Poelking was selected from an international pool of applicants to conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. He also served as the Conducting Fellow for the Montgomery Philharmonic for their 2016-17 season. In addition to formal studies with Rebecca Phillips, Wes Kenney, and Sandra Ragusa, he has also received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, Emily Threinen, Pablo Saelzar, and George Etheridge.

In addition to maintaining his schedule as a regularly commissioned composer, Poelking continues teaching as a member of the Colorado State University music faculty. He also serves as Composer-in-Residence with the Greater Boulder Youth Orchestras. Poelking regularly visits and collaborates with ensembles, professionals, and music students. He speaks publicly, guest lectures, and writes about healthy and efficient work habits in the teaching and creative field. He lives in Fort Collins, Colorado with his wife Caitlin, a respected Physician Assistant professionally recognized for her work in family health and pediatrics.

Conductors



Daniel Farr

Dr. Daniel Farr, Assistant Professor of Music and Associate Director of Bands at the University of Northern Colorado, received his Bachelor's and Master of Music Education degrees from Florida State University and a DMA in Conducting from The Ohio State University. His teaching responsibilities at UNC include conducting the Symphonic Band, the undergraduate instrumental conducting track, and directing the acclaimed "Pride of the Rockies" Marching Band. He studied conducting with Russel Mikkelson, Patrick Dunnigan, Richard Clary, and Alex Jimenez, and clarinet with Deborah Bish. Dr. Farr served as a band director in the public schools of Florida for 10 years before pursuing his doctorate. Ensembles under Dr. Farr's direction consistently earned Superior ratings at Marching Music Performance Assessment, District and State Solo and Ensemble, as well as District and State Concert MPA.

Research interests for Dr. Farr include commissioning new music for the wind band medium, best practices for middle and high school bands, and mental health awareness for music educators. He is actively sought after as a concert clinician and clarinet pedagogue. Daniel Farr's professional affiliations include the College Band Directors National Association, the Florida Music Educators Association, Colorado Music Educators Association, Colorado Bandmasters Association, and NAFME: the National Association for Music Education.

Conductors



Wesley J. Broadnax

Wesley J. Broadnax is in his fourth year as Associate Professor of Music/Director of Bands at the University of Northern Colorado (Greeley, CO), where he conducts the Wind Ensemble, Chamber Winds, and guides all aspects of the wind band and graduate wind conducting programs. Prior to his appointment at UNC, he held similar appointments at Drexel University, University of Delaware, California State University-East Bay, and Michigan State University. He is also Assistant Conductor of the Newark Symphony Orchestra (Delaware).

A native of Texas, Dr. Broadnax received his bachelor's degree in music education from Stephen F. Austin State University and taught for several years in the Texas Public Schools. He received both the master's and doctoral degrees in Wind Conducting from Michigan State University. While at Michigan State University, he was a regular performer on bass trombone and euphonium, where he was a member of the West Shore Symphony, Greater Lansing Symphony, Grand Rapids Symphony, Jackson Symphony, Kalamazoo Symphony, and Midland Symphony, in addition to various chamber ensembles that included both the West Shore Symphony Brass Trio and Capitol Brass Quartet in Lansing. In California, he performed as bass trombonist with the Silicon Valley Symphony and Mission Chamber Orchestra. His conducting teachers include John L. Whitwell and Frank L. Battisti; his bass trombone/euphonium teachers have included Nathaniel Brickers, Curtis R. Olson, Philip Sinder, J. Mark Thompson, and William Young.

Dr. Broadnax maintains an active schedule as a guest conductor, clinician and adjudicator. He has conducted several All-State and honor bands both nationally and internationally, and has presented resident conducting seminars at Michigan State University, University of Alaska-Fairbanks, Indiana State University, Bemidji State University, St. Ambrose University, and Mansfield University. Guest conducting engagements include the 56th Annual Stanislaus County Junior High School Music Festival in Modesto, Calif., and the Fresno-Madera Counties Music Educators Association in Reedley, Calif. As adjudicator, he has adjudicated the Central Jersey Concert Band Festival (CJMEA)--South Brunswick, NJ, Western Band Association Concert Band Festival in Atherton, Calif., and conducted the Rocky Mountain Honour Band in Calgary, Alberta (Canada), 2nd Honor Band Invitational (Savannah State University), All-South Honor Band (University of Southern Mississippi), and the Michigan Intercollegiate Honor Band (Grand Rapids, MI).

Conductors

Wesley J. Broadnax, continued

Most recently, he served as guest conductor for the Temple Wind Symphony (Temple University), Philadelphia All City Concert Band, and is a frequent guest conductor of the Philadelphia Wind Symphony. He is a strong advocate of new music and has won the praises of several composers, including Joseph Schwantner, David Maslanka, Michael Weinstein, Dana Wilson, Jere Hutcheson, Paul Barsom, Davide Zannoni, Lawrence Singer, Joel Puckett, Nicholas Vasallo, Stephen Rush, Marko Bajzer, Angelo Sormani, Raphael Fusco, Drew Michael McWeeney, and Eric Sessler. He participated in the Pierre Boulez Symposium on 20th Century Contemporary Music at Carnegie Hall in New York City, the focal work being the composer's *Le Marteau Sans Matre*, with members of Ensemble Intercontemporain. In the summer of 2002, Dr. Broadnax completed a four-week residency as a conducting fellow at the Boston University Tanglewood Institute, where he co-conducted the Young Artists Wind Ensemble and Chamber Music Program with master teacher Frank L. Battisti. In addition, Dr. Broadnax served as guest conductor for the Greater Lansing Symphony Orchestra Children's concert series in Spring 2005 titled *The Circle of Life*, as part of its Black History Celebration. He also served for three years as music director/conductor for the Lansing Concert Band, and two seasons for the Oakland Municipal Band (California). Scholarship & Research activities include presentations at the Conductors Guild National Conference (Chicago), Delaware Music Educators Association (Smyrna, DE), Schwantner Music Festival (Newark, DE), and published articles on a variety of topics related to music education—including a recent article titled *Ensemble Intonation: Five Strategies for Long—Term Improvement for the School Band & Orchestra Magazine (SBO)*. He continues guest conducting engagements throughout Italy each summer, as part of the International Music Project (IMP), and has recently presented concerts in both Italy and Spain during Winter 2019.

Dr. Broadnax holds professional membership with the College Band Directors National Association (CBDNA), International Music Project (IMP), Colorado Music Educators Association (CMEA), Phi Beta Mu, International Trombone Association (ITA), Musical Fund Society of Philadelphia, and he is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha and Pi Kappa Lambda organizations.

Conductors



Kenneth Singleton

Recently retired as Director of Bands at the University of Northern Colorado (UNC), Singleton's responsibilities included conducting the Wind Ensemble and Concert Band, and administering all aspects of the band program. He also served as chair of the Graduate Wind Conducting program.

Singleton has served as Director of Concert Bands at New Mexico State University, and has directed ensembles at the Hartt School of Music, Albertus Magnus College, and Yale University. He holds a bachelor's degree from the University of South Florida, and two master's degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale University.

An avid transcriber of brass music (over 1,000 titles) and a music editor for the Charles Ives Society, Singleton has more than 100 publications to his credit, mainly works for band and wind ensemble. His editions of music by American composer Charles Ives have been recorded by the Chicago Symphony, the St. Louis Symphony, the Concertgebow Orchestra, the Cleveland Orchestra, and numerous other ensembles. Since stepping down as conductor of the Denver Brass, the region's premiere brass ensemble, Singleton was welcomed back this year to conduct their Memorial Day concert.

As a guest clinician and conductor, Singleton has conducted All-State Bands in New York, New Mexico, Tennessee, North Dakota and Colorado. He has been named UNC's College of Performing and Visual Arts Scholar of the Year, and has received the Kappa Kappa Psi Distinguished Service to Music Award. Singleton is a member of the Colorado Bandmasters Association Hall of Fame, and a member of the American Bandmasters Association, a prestigious organization that represents American bands to the world.

"The Boulder Concert Band is proud that such a distinguished conductor as Ken Singleton has chosen to be our director," commented Bernard Buster, president, Boulder Concert Band Board of Directors. "We look forward to a long and musically engaging tenure under his direction."

In his spare time, Singleton has hiked and/or backpacked the 500-mile Colorado Trail three times, and is less than 50 miles shy of completing it a fourth time.

ALL-STATE BANDS PROGRAM

Saturday, March 25

ALL-STATE CONCERT BAND

Dr. Danh T. Pham, conductor

Program to be selected from:

Lightening Round

KEVIN DAY

(b. 1996)

Folksong of Midu

LI CHANG

Autumn

CAIT NISHIMURA

(b. 1991)

Lord Tullamore

CARL WITTROCK

(b. 1966)

Who's Who in Navy Blue

JOHN PHILIP SOUSA

(1854-1932)

INTERMISSION

ALL STATE SYMPHONIC BAND

Dr. Richard Mayne, conductor

Program to be selected from:

Danse Bacchanale
from *Samson and Dalila*

CAMILLE SAINT-SAËNS

(1835-1921)

Trans. Kenneth Singleton

Riften Wed

JULIE GIROUX

(b. 1961)

Call to Commitment

JAMES M. DAVID

(b. 1978)

The Lark in the Clear Air

TRADITIONAL IRISH

Setting by Clifton Taylor

The Thunderer

JOHN PHILIP SOUSA

(1854-1932)

Arr. Keith Brion & Loras Schissel

Armenian Dances, Part I

ALFRED REED

(1921-2005)

All-State Conductors



Dr. Danh Pham

Guest Conductor
Director of Bands
Washington State University

Danh Pham is a Conn-Selmer Educational Clinician, and the Music Director for both the Washington-Idaho Symphony Orchestra and the Coeur d'Alene Symphony Orchestra. He currently serves as Conductor of the WSU Symphony Orchestra, and Director of Bands at Washington State University. In addition to directing the WSU Symphony Orchestra and Symphonic Wind Ensemble, he conducts the WSU Opera and Musical Theatre, and teaches Instrumental Conducting and Symphonic Literature courses.

Originally from Honolulu, Hawaii, Dr. Pham received his degrees from DePauw University, Indiana University, and the University of Oklahoma. His conducting mentors include Ray Cramer, Stephen Pratt, William Wakefield, Craig Pare, Orcenith Smith, and Harry Blake. Prior to his appointment at Washington State University, Dr. Pham held similar posts at McMurry University, Western Oregon University, Salem-Keizer Public Schools, and the Beaverton (OR) School District.

All-State Conductors



Dr. Richard Mayne

Guest Conductor
Retired Director of Bands
University of Northern Colorado

Richard Mayne is Emeritus Professor of Music at the University of Northern Colorado (UNC) in Greeley, Colorado where he conducted the Symphonic Band, taught conducting, supervised student teachers, directed the marching band, and taught other music education courses as needed. Along with his curricular responsibilities, he produced seven CD recordings (each featuring all of the UNC bands), as well as the annual promotional recording for the Grand Mesa Music publishing company for the past 25 years. In addition, he was coordinator/host of the annual UNC Conducting Symposium, which featured the UNC Symphonic Band as the clinic ensemble. He was co-administrator for the Colorado All-State Bands Festival for 27 years.

Dr. Mayne is an active guest conductor, clinician, and adjudicator throughout the United States, Canada, Japan, China, and Lebanon. He has served as the conductor in residence for two semesters at the Musashino Academia Musicae in Tokyo Japan. He is an elected member of the American Bandmasters Association (ABA) and served on its Board of Directors. In 2013 he was inducted into the Colorado Bandmasters Hall of Fame as an honorary member. Dr. Mayne is a supporter of traditional wind band repertoire while also encouraging current composers and new music. He has served on the National Band Association – Revelli Composition Contest selection committee, the American Bandmasters Association - Ostwald Composition Contest Selection committee, and on the Grand Mesa Music selection committee for 25 years.

ALL-STATE CONCERT BAND

2023 Personnel

Flute 1

Asher Komor - Steamboat
Alexa Latzke - Liberty Commons
Katelyn Remund - Peak to Peak
Faith Roberts - Classical Academy
Bryn Shirley - Frontier Academy
Emily Yang - D'Evelyn

Flute 2

Nadine Bliss - Colorado Early Colleges
Grayce Coletta - Classical Academy
Sophie Flam - Steamboat
Kathryne Johnson (piccolo) - Holy Family
Ella Petersen - Timnath
Faith Welsh - Resurrection Christian

Oboe 1

Christopher Brady - Holy Family
David Pentlicki - Rocky Ford

Oboe 2

Laura Ence - Stargate
Sage Wynja - Lyons

Bassoon 1

Brody Ramirez - Resurrection Christian

Bassoon 2

Oliver McCann-Klausz - Rifle

Clarinet 1

Andrew Bel - Colorado Springs Christian
Megyn Fonda - Evergreen
Max Kim - D'Evelyn
Tyler Rockey - Classical Academy

Clarinet 2

Elizabeth Harrison - Harrison
William Hartojo - Classical Academy
Gilbert Sikora - Conifer
Cameron Turner - Stargate

Clarinet 3

Sarah Kreis - D'Evelyn
June Pulver - Cedaredge
Averee Toft - Palisade
Astrid Waehlitz - Steamboat

Bass Clarinet

Alex Young - Twin Peaks Charter Academy

Alto Saxophone 1

Isabella Volk - Stargate
Jacob Wilde - Liberty Common

Alto Saxophone 2

Jaron Lim - Resurrection Christian
Elliot Ng - D'Evelyn

Tenor Saxophone

Olivia Gomez - University
Aidan Lang - Strasburg

Baritone Saxophones

Austin Fuchs - University
Brock Hoffman - Prairie View

Horn 1 in F

Lauren Morissette - Resurrection Christian

Horn 2 in F

Corey Michelin - Aspen
Hayden Thurston - Colorado Springs
Christian

Horn 3 in F

Elizabeth Clement - Stargate
Simon Giesing - Evergreen

Horn 4 in F

Zara Broadhead - Eaton
Abby Daharsh - Liberty Common

Trumpet/Cornet 1

James Allen - Englewood
Samuel Schleicher - The Academy
Jeremiah Smith - Classical Academy
Jenna Whitelaw - Classical Academy

Trumpet/Cornet 2

Elijah Blanton - Conifer
Morgan Gater - Alamosa
Caleb Passarelli - D'Evelyn
Jaime Perez-Rosa - Gunnison

Trumpet/Cornet 3

Jacob Coombs - Rifle
Catherine Montague - Eaton
Andrew Russell - Bayfield
Clara Streeter - Salida

Tenor Trombone 1

Justin Balderson - Roosevelt
Elianna Del Negro - The Academy
Lucy Swaim - Caprock Charter Academy

ALL-STATE CONCERT BAND

2023 Personnel

Tenor Trombone 2

Aaron Gaden - Resurrection Christian
Aubrey Pantusa - Classical Academy
Aidan Woodard - Liberty Commons

Bass Trombone

Collin Hendrickson - Clear Creek
Max Warren - Palisade

Euphonium

Zydon Chavez - Alamosa
Owen Dean - Palisade
Addison French - Classical Academy
Jacob Mason - Palisade

Tuba

Evan Edwards - Palisade
Isaac Flores - Ascent Classical Academy
Jaylon Flores - Sierra
Kenneth Lindquist - Classical Academy
Zel Loeb - Aspen

Percussion

Bradley Brungardt - Steamboat
Sam Christensen - Wheatridge
Benjamin Harrison - Conifer
Sabrina Klinker - Elizabeth
Andy MacGruder - Resurrection Christian
Molly Odgren - Evergreen

Special Thanks!

Colorado directors who adjudicated the student re-auditions and ran the sectionals for the bands.

Debbie Baker - Clarinets
Keith Bisaillon - Trombones
Ryan Crabtree - Saxophones
Logan Doddridge - Percussion
Raleigh Eversole - Oboes
Karen Gregg - Low reeds
Chris Krueger - Tubas
Tim Libby - Trumpets
Jason Mabry - Flutes and Oboes
Kenyon Scheurman - Euphoniums
Scott Schlup - Percussion
Christina Schwartz-Soper - Horns

Students are listed alphabetically in order to emphasize the importance of each individual to the ensemble.

ALL-STATE SYMPHONIC BAND

2023 Personnel

Flute 1

Corvina Graham - D'Evelyn
Katherine Knapp (piccolo) - Steamboat
Aliyah Leos - Greeley West
Johnny Lu - Fossil Ridge
Alvin Nguyen - Fort Collins
Benjamin Rogers - Cherokee Trail

Flute 2

Sarah Hutchings - Castle View
Leila Johnson - Pueblo West
Ryleigh Lynch - Loveland
Karin Sotillo - Denver School of the Arts
Sam Weaver - Fairview
Anne Wilmes - Air Academy

Oboe 1

William Simpfendorfer - Lewis Palmer
Riley Stone - Rocky Mountain

Oboe 2

Breanna Atnip (English Horn) - Lewis Palmer
Amber Mills - Pueblo County

Bassoon 1

Raleigh Eversole - Palmer Ridge
David Guy - Cherokee Trail

Bassoon 2

Josie Gaines - Lyons
Ian Gair - Cherry Creek

Clarinet 1

Anthony Adams - D'Evelyn
Timothy Aguilar - Pueblo Centennial
Montgomerie Belk - Steamboat
Cecilia Eversole - Palmer Ridge
Cole Husted - Fossil Ridge
Korbin Mendehhall - Legacy
Joanna Toy - Golden

Clarinet 2

Katherine Grisak - Caprock Charter Academy
Kayla Hall - Legacy
Jeryn Nyberg - Fossil Ridge
David Pera - Heritage
Ben Rathje - Air Academy
Camron Thomas - La Junta
Megan Wijaya - Cherry Creek

Clarinet 3

Max Allington - Bear Creek
Bailey Bianco - Mountain View
Emma Bloomfield - Palmer Ridge
Zachary Dahlbach - Legacy
Caitlin Dong - Cherry Creek
Luke Kneller - Summit
Chelsea Young - Palmer Ridge

Bass Clarinet

Andrew Crigger - Vista Ridge
Orion Rayburn - Rocky Mountain
Anderson Reynolds - Green Mountain
Nathaniel Sembrat - Legacy

Alto Saxophone 1

Jackson Bailey - Highlands Ranch
Brett Deas - Highlands Ranch

Alto Saxophone 2

Bryce McRoy - Mountain View
Cole Wickert - Palmer Ridge

Tenor Saxophone

Caleb Ray - Palmer Ridge
Isabella Sandvall - Cherry Creek

Baritone Saxophone

Sonia Lusk - Palmer Ridge
Jack Rueschhoff - Lakewood

Trumpet/Cornet 1

Davey Aguilera - Heritage
Vance Couturier - Montrose
Paolo Reitz - Palisade
Lauren Smith - Fruita Monument
Vibhu Uppugonduri - Ponderosa

Trumpet/Cornet 2

Abe Gooch - Fossil Ridge
Qadir Lahmidi - D'Evelyn
Jacob Miller - Golden
Abby Nelson - Heritage

Trumpet/Cornet 3

Ethyn Bazzeghin - Liberty
Jack Brockhagen - Fossil Ridge
Lucy Bufton - Loveland
Hailey Burton - Denver School of the Arts
Elijah Coronado - D'Evelyn
Tiana Hayes - Harrison
Alex Semple - Fairview

ALL-STATE SYMPHONIC BAND

2023 Personnel

Horn 1 in F

Brooke Babcock - Cheyenne Mountain
Nathan Bonin - Longmont

Horn 2 in F

Benjamin Eichenseer - Eaglecrest
Reese Van Dyke - Classical Academy

Horn 3 in F

John Herbert - Fossil Ridge
Kaeden Stephen - Legacy

Horn 4 in F

Ava Bustamante - Legacy
Kaylee Choate - Harrison

Tenor Trombone 1

Joshua Cole - Cheyenne Mountain
Belle Hybertson - Highlands Ranch
Luke Miller - Denver School of the Arts

Tenor Trombone 2

Christian Baeck - Cheyenne Mountain
Ruby Bales - Palmer Ridge
Carson Koch - Liberty

Bass Trombone

Noah Creekmore - Fort Collins
Cadence Dantas - Rocky Mountain
Jeremy Johanson - Liberty

Euphonium

Arie Dekkers - Loveland
Keenan Glimpse - Douglas County
Kay Quintana - Fountain-Fort Carson
Nathanael Slapp - Palmer Ridge

String Bass

Daniel Kaminski - Doherty

Tuba

Tafeta Afalava - Fountain-Fort Carson
Caleb Dall - Palmer Ridge
Arabella Dunnington - Rocky Mountain
Martin Faut - Mountain Vista
Mara McClurken - Highlands
Ella Reed - The Classical Academy
Brady Thoming - Legacy
Jack Vanourek - Chatfield

Percussion

Veronica Abram - Rocky Mountain
Luke Anderson - Resurrection Christian
Yehkwang (David) Chong - Cherry Creek
Parker Ellis - Eaglecrest
Jackson Perez - Fossil Ridge
Mingming Song - D'Evelyn
Hank Sullivan - Fairview
Lukkas Vander Woude - Rocky Mountain

Harp

Alaina Bongers*

*Special thanks to Alaina Bongers for joining the Colorado All-State Symphonic Band and adding her talents to our performance.

Students are listed alphabetically in order to emphasize the importance of each individual to the ensemble.

PARTICIPATING HIGH SCHOOLS & DIRECTORS

The Academy

Derek Hebert

Air Academy

Vanessa Lyttle
Joseph Musick

Alamosa

Leo Baughman

Ascent Classical Academy

Jennifer May

Aspen

Andy Farmer

Bayfield

Derek Smith

Bear Creek

Tammy Ahmed

Caprock Charter Academy

Lyndon Marshall

Castle View

Mark Cellar

Cedaredge

Jennifer Lorenzo

Chatfield

Phil Emery

Cherokee Trail

Neil Guy

Cherry Creek

Tim Libby
Jessica Vaughn

Cheyenne Mountain

Genice Matzke

Classical Academy

Christina
Schwartz-Soper

Clear Creek

Kayla Crego

Colorado Early Colleges

Ashtyn Rossman

Colorado Springs Christian School

Debbie Baker

Conifer

Sean Cartner

Coronado

Kimberley Kincaid

D'Evelyn Middle/High School

Craig Theis

Denver School of the Arts

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Doherty

Angelo Sapienza
Sabrina Baugh

Douglas County

Kyle Rausch

Eaglecrest

Jason Mabrey

Eaton

Benjamin Corneliusen

Elizabeth

Carson Powell

Englewood

Spencer Malott

Erie

Doug Carmichael

Evergreen

Cory Goshorn

Fairview

Travis Keller

Fort Collins

David D. Miles
Andrew Dutch

Fossil Ridge

John Andretsos
Aaron Herman

Fountain-Fort Carson

Josh Race

Frontier Academy

Sean Marquis

Fruita Monument

Ryan Crabtree

Glenwood Springs

Tami McSwain

Golden

Katherine Parker

Greeley West

Chet Arthur

Green Mountain

Matthew Morrisette

Gunnison

Keith Koepsel

Harrison

Keith Bisailon

Heritage

Garren Cuthrell

Highland

Jeremy Kaminski

Highlands

Chris Rigolini

PARTICIPATING HIGH SCHOOLS & DIRECTORS

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Laura Wiarda

La Junta

Kristin
Golding-Langston

Lakewood

Bryce Melaragno

Legacy

Brian Ebert

Lewis Palmer

Tom Chapman

Liberty

Hannah Petersen
Sarah Romero

Liberty Common

Dave Lunn

Longmont

David Merrill

Loveland

Kyle Freesen

Lyons Middle/High School

Karen Gregg

Manitou Springs

David Williams

Monarch

Chuck Stephen

Montrose

Sheridan Loyd

Mountain View

Peter Toews

Mountain Vista

Darren DeLaup

Pagosa Springs

Dan Burch

Palisade

Jeff Mason

Palmer Ridge

Raleigh Eversole

Peak to Peak Academy

Adam Spicer

Ponderosa

Sam Hesch

Prairie View

Armando Solis

Pueblo Centennial

Aubrey Krengel

Pueblo County

Josh Muller

Pueblo East

Christopher Herron

Pueblo West

George Hammersmith

Resurrection Christian

Chris Krueger

Rifle

Bill Ishee

Rock Canyon

Zachary Fruits

Rocky Ford

Jonathan Colson

Rocky Mountain

Logan Doddridge
Kenyon Scheurman

Wheatridge

Kendra Graf

Roosevelt

John Balderson

Salida

Andre Wilkins

Sierra

Lenore Johnson

Silver Creek

William Legg

Sky View Academy

Ryan Meinkoth

Standley Lake

Crissy Duran

Stargate

Arianne Pegler

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Strasburg

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Summit

Karen Bautista

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Nat Wickham, *UNC*



The Colorado All-State Bands Festival is a joint collaboration between the Colorado Bandmasters Association and the University of Northern Colorado.

UNIVERSITY OF NORTHERN COLORADO

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James Hall, *flute*

Tim Glocklin, *oboe*

Tristan Rennie, *bassoon*

Lauren Jacobson, *clarinet*

Andrew Dahlke, *saxophone*

John Adler, *trumpet*

Philip Hembree, *trumpet*

Lauren Varley, *horn*

Nat Wickham, *trombone*

Steven Vaughn, *tuba/euphonium*

Gray Barrier, *percussion (interim)*

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Daniel K. Farr, *Associate Director of Bands*

Christian Kuelhman, *Adjunct Instructor*

Berean Haddad, *Events & Ensembles Specialist*

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The Alpha Theta Chapter of Kappa Kappa Psi, the National Honorary Band Fraternity, would like to thank the following individuals for their contributions to Colorado All-State Bands:

Cristina Goletti, *Dean, College of Performing & Visual Arts*

Carissa Reddick, *Director of the School of Music*

Wesley J. Broadnax, *Director of Bands*

UNC University Bands & School of Music Administrative Staff

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2023 Mainstage Lineup

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CARMEN BRADFORD SINGS CARMEN!

APR 21 | 4:30 PM & 7:30 PM

GORDON GOODWIN'S BIG PHAT BAND
WITH UNC JAZZ LAB BAND I

APR 22 | 4:30 PM

THE ZAREMBA JAZZ FELLOWSHIP
WITH MELISSA ALDANA
& WAYNE BERGERON

PICTURED: SHAWN WILLIAMS OF THE ZAREMBA JAZZ FELLOWSHIP

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