

All-State Band Music Information

Members and alternates should begin working on the music as soon as you can.

All members will send in a re-audition recording of selected excerpts from the music – It is the STUDENT’S responsibility to know the music (tempos, styles, etc.), and students who re-audition in the correct style/tempos will generally be seated higher than those who don’t.

To help with this, we have reference recordings in the members section of the Website. You should listen to these recordings A LOT (really internalize the music). A great way to practice is to play your part along with the reference recordings. If you can do that, you are well prepared for the event.

In addition to re-auditioning for chairs, the re-audition serves as a “Preparation Check.” If a student is not adequately prepared, they will be given a week to get the music to an acceptable level of preparation, or they will be replaced in the group with an alternate student. We are not expecting perfection, but it should be obvious that you have been working on the parts.

You should print the music and it will be the music you will use for the weekend – so any markings you make on your downloaded music will be there for the performance. If the music is clipped, or incomplete, you need to check the “fit to page” option in the print dialogue box.

If there are divisi’s on the part, you should prepare the upper divisi parts for the re-audition. Once we have placed students in chairs – we will post a part assignment graph so students (and directors) will know exactly what they should be playing for the weekend. In a couple of cases, after re-auditions are done, parts may be re-assigned so that students are seated next to others playing the same part. If this happens, you will be notified and will receive the new part to prepare.

Alto Saxophones in Symphonic Band – you have received both a soprano sax and alto sax part to Children’s March. If you play soprano saxophone, have access to one and would like to audition for the soprano saxophone part – when you submit your re-audition/preparation check, you will be able to send in a recording to audition for the soprano sax position. If you don’t want to audition for it, you do not have to and don’t need to spend any time with that part.

Percussion Members – Your .zip file has a sheet that outlines exactly what instruments/parts you need to prepare. Remember, percussionists are not auditioning for chairs – the parts you receive now are the parts you will play on the concert, but you will be expected to send in a recording as a preparation check. Part of this preparation check is using appropriate mallets – so when listening to the reference recording, determine if they are using a soft, medium or hard mallet and use the mallets you have that come closest to the reference recordings.

Alternates - We are asking all alternates to prepare music for the weekend so if you are called up (especially last minute), you will be able to join in and be a positive contributor to the ensemble. THE PERCUSSION ALTERNATES have a .zip file, but it doesn’t have any music in it. If a percussionist is called up, they will play all the parts that were assigned to the person who dropped – so we have no way of knowing what an alternate percussionist would play. We are asking you to spend extra time with the reference recordings, so if you are called up, you will have a good idea of how the pieces will go together.