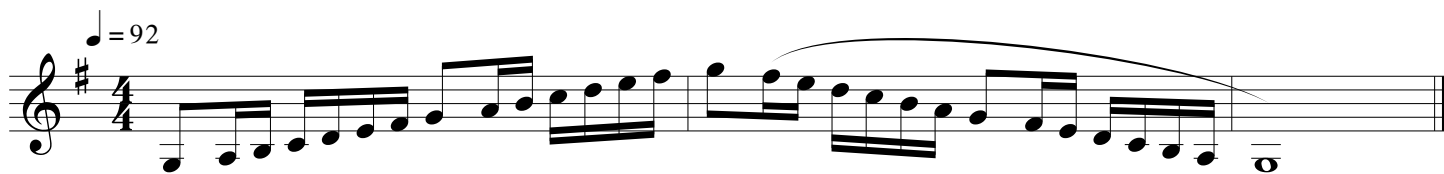


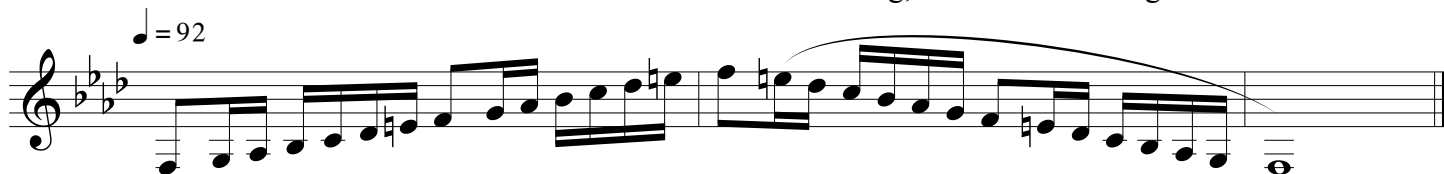
Colorado All-State Band Audition

Bass Clarinet - Set 3A

1. Record the 2 octave G Major scale - articulated ascending, slurred descending



2. Record the 2 octave F harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 6, #9 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music

Allegretto ♩ = 63

Start: Beginning
End: End of Measure 24
Tempo: Eighth Note = 63
NOTE: No repeats

5. Record prepared excerpt #2. Page 18, #24 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music

Vivace ♩ = 92

Start: Beginning
End: End of the etude
Tempo: Quarter = 92

Students proficient on contra alto or contra bass clarinet are encouraged to check the Colorado All-State Band web-site on October 1 to see if the instrument is needed on any of the literature. If so, there will be instructions on who to email and let them know of your interest, and what you will need to do to audition (there is no additional audition fee for contra auditions).

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered