

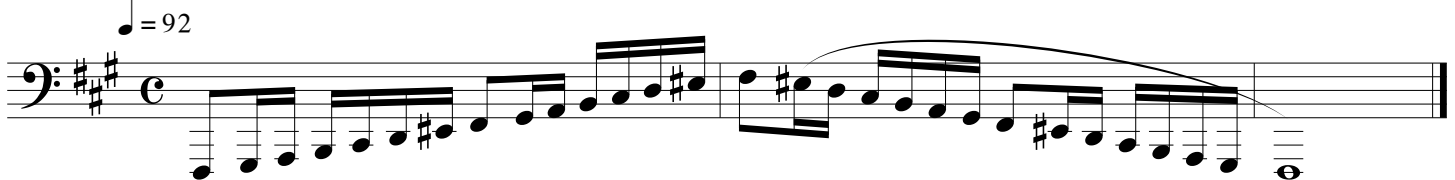
# Colorado All-State Band Audition

## Bass Trombone - Set 2B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave F-Sharp harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 13. #3 from Method for Bass Trombone (Ostrander).  
Published by Carl Fischer

**Andante con moto** ♩ = 88



Start: Beginning  
End: End of the etude  
Tempo: Quarter = 88  
NOTE: Take all 2nd endings (no repeats)

5. Record prepared excerpt #2. Page 21, #6 from Method for Bass Trombone (Ostrander).  
Published by Carl Fischer



Start: Beginning  
End: End of Measure 20  
Tempo: Quarter = 120

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified  
Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered