

Colorado All-State Band Audition

Bassoon - Set 3A

1. Record the 2 octave E Major scale - articulated ascending, slurred descending

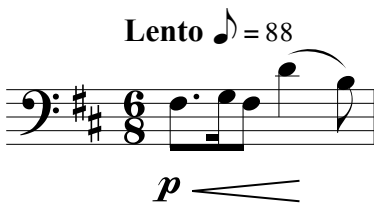


2. Record the 2 octave f harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 40, #28 from Voxman/Gower Advanced Method for Bassoon. Published by Rubank



Start: Beginning
End: End of measure 16
Tempo: Eighth Note = 88
NOTE: Take 1st ending - do not repeat

5. Record prepared excerpt #2. Page 42, #3 from Voxman/Gower Advanced Method for Bassoon. Published by Rubank



Start: Beginning
End: End of the etude
Tempo: Quarter = 138
Note: Do not take repeats, Do not take D.C.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified
Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered