

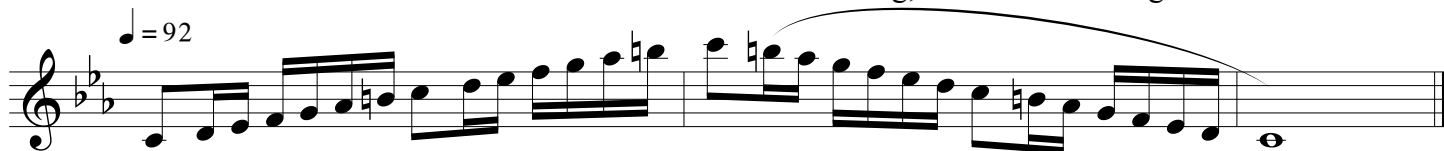
Colorado All-State Band Audition

Oboe/English Horn* - Set 1A

1. Record the 2 octave D Major scale - articulated ascending, slurred descending




2. Record the 2 octave C harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 42 from Voxman Selected Studies for Oboe. Published by Rubank


Allegretto ♩ = 60



Start: Beginning
End: End of Measure 32
Tempo: Dotted Quarter = 60

5. Record prepared excerpt #2. Page 14 from Voxman Selected Studies for Oboe. Published by Rubank

Adagio Cantabile ♩ = 76



Start: Beginning
End: End of Measure 20
Tempo: Quarter = 76

All students proficient on English Horn are encouraged to also record and submit an English Horn audition - there is no additional audition fee (one fee covers both your auditions) and the materials are the same for both instruments (do not transpose for English Horn - play as written for both instruments). All English Horn students **MUST** also audition on Oboe. The oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered