

Colorado All-State Band Audition

Percussion - Set 1A

1. Record the 2 octave A Major scale (marmiba preferred, but any mallet instrument can be used)

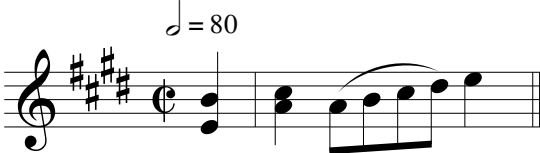


2. Record the 2 octave F harmonic minor scale (marimba preferred, but any mallet instrument can be used)



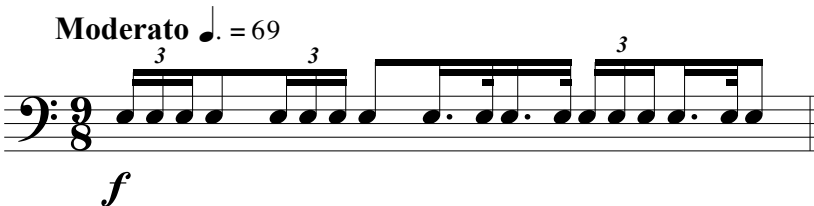
3. Record the chromatic scale - 2 Octaves - starting on C. All eighth notes. Tempo: Quarter note = 104
Play ascending and descending. (marimba preferred, but any mallet instrument can be used)

4. MALLETS: Record prepared excerpt. Page 25, from Recital Pieces for Mallets (Whaley)
Published by J. R. Publications (marimba preferred, but any mallet instrument can be used)



Start: Beginning
End: End of the 16th full measure
Tempo: Half Note = 80
NOTE: Do not take repeat

5. SNARE: Record prepared excerpt. Page 12 #10 from Portraits in Rhythm (Cirone). Published by Belwin Mills



Start: Measure 11
End: End of the Etude
Tempo: Dotted Quarter = 69

6. TIMPANI Record prepared excerpt. Page 17 from Musical Studies for the Intermediate Timpanist (Whaley)
Published by J. R. Publications



Start: Beginning
End: End of measure 34
Tempo: Quarter Note = 72

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for:

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered