

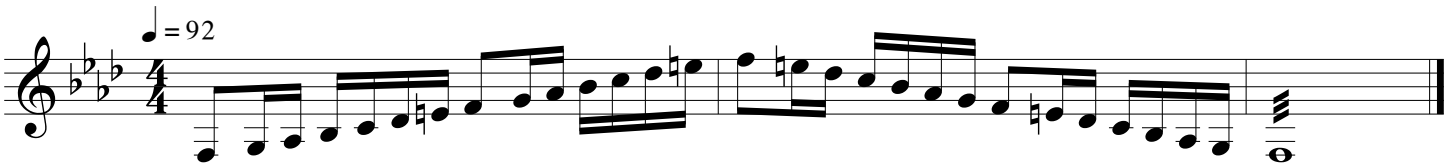
Colorado All-State Band Audition

Percussion - Set 3A

1. Record the 2 octave A Major scale (marmiba preferred, but any mallet instrument can be used)

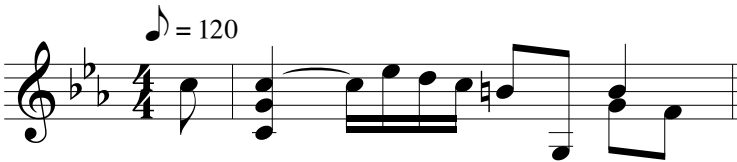


2. Record the 2 octave F harmonic minor scale (marimba preferred, but any mallet instrument can be used)



3. Record the chromatic scale - 2 Octaves - starting on C. All eighth notes. Tempo: Quarter note = 104
Play ascending and descending. (marimba preferred, but any mallet instrument can be used)

4. MALLETS: Record prepared excerpt. Page 8, from Recital Pieces for Mallets (Whaley)
Published by J. R. Publications (marimba preferred, but any mallet instrument can be used)



Start: Beginning

End: Downbeat of the 2nd measure of the 6th line

Tempo: Eighth Note = 120

5. SNARE: Record prepared excerpt. Page 8 #6 from Portraits in Rhythm (Cirone). Published by Belwin Mills



Start: Beginning

End: End of measure 12

Tempo: Quarter = 63

NOTE: All rolls are done in the concert style

6. TIMPANI Record prepared excerpt. Page 21 from Musical Studies for the Intermediate Timpanist (Whaley)
Published by J. R. Publications



Start: Measure 26

End: End of the etude

Tempo: Quarter Note = 108

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for:

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered