

Colorado All-State Band Audition

Percussion - Set 4B

1. Record the 2 octave A-Flat Major scale (marmiba preferred, but any mallet instrument can be used)

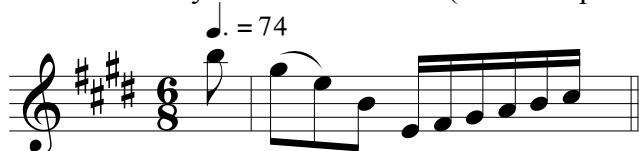


2. Record the 2 octave F-Sharp harmonic minor scale (marimba preferred, but any mallet instrument can be used)



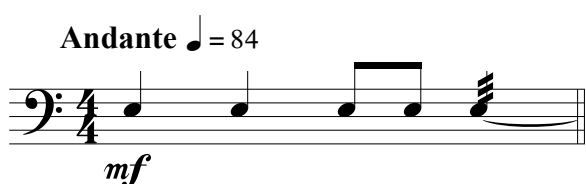
3. Record the chromatic scale - 2 Octaves - starting on C. All eighth notes. Tempo: Quarter note = 104
Play ascending and descending. (marimba preferred, but any mallet instrument can be used)

4. MALLETS: Record prepared excerpt. Page 26, from Recital Pieces for Mallets (Whaley)
Published by J. R. Publications (marimba preferred, but any mallet instrument can be used)



Start: Beginning
End: End of measure 16
Tempo: Dotted Quarter = 74
NOTE: Do not repeat

5. SNARE: Record prepared excerpt. Page 33 #31 from Portraits in Rhythm (Cirone).
Published by Belwin Mills



Start: Beginning
End: End of Variation 3
Tempo: Theme Quarter=84; Var. 1 Quarter = 84
Var. 2 Dotted Half = 66; Var. 3 Quarter = 120
NOTE: All rolls are done in the concert style

6. TIMPANI Record prepared excerpt. Page 38 from Musical Studies for the Intermediate Timpanist (Whaley)
Published by J. R. Publications



Start: Beginning
End: End of measure 19
Tempo: Dotted Quarter = 72
NOTE: Last 3 quarter notes in measure 13 should be dotted quarter notes.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for:

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered