

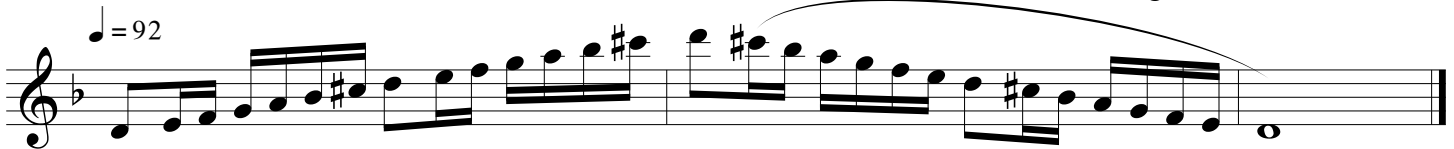
Colorado All-State Band Audition

Saxophone* - Set 3A

1. Record the 2 octave E Major scale - articulated ascending, slurred descending



2. Record the 2 octave D harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 8 from Voxman Selected Studies for Saxophone. Published by Rubank

Andante ♩ = 104

Start: Beginning
End: End of Measure 21
Tempo: Eighth Note = 104

5. Record prepared excerpt #2. Page 18 from Voxman Selected Studies for Saxophone. Published by Rubank

Allegro ♩ = 72

Start: Beginning
End: End of the etude
Tempo: Dotted Quarter = 72

***All students proficient on more than one saxophone are encouraged to audition on both (or all three) - there is no additional audition fee (one fee covers all your saxophone auditions) and the materials are the same for all instruments (do not transpose - play as written for all instruments).**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered