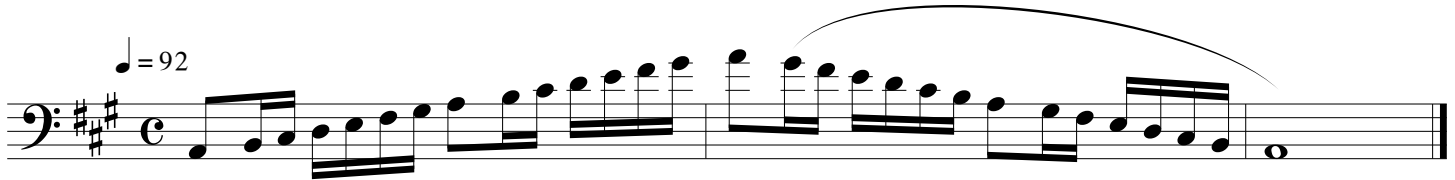


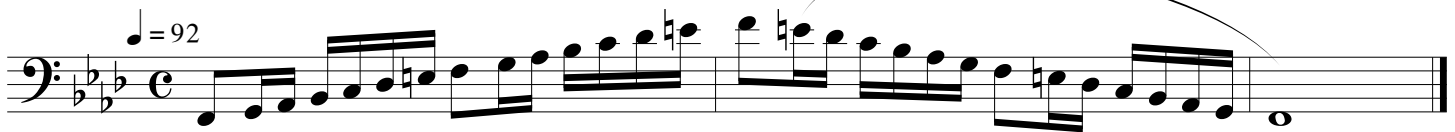
Colorado All-State Band Audition

String Bass - Set 1A

1. Record the 2 octave A Major scale - articulated ascending, slurred descending



2. Record the 2 octave F harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 10 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer



Start: Measure 18
End: End of solo
Tempo: Quarter Note = 96
NOTE: Take 2nd ending - no repeat

5. Record prepared excerpt #2. Page 27 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer



Start: Measure 25
End: End of solo
Tempo: Dotted Quarter Note = 76
NOTE: Take 2nd ending - No repeat

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified
Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered