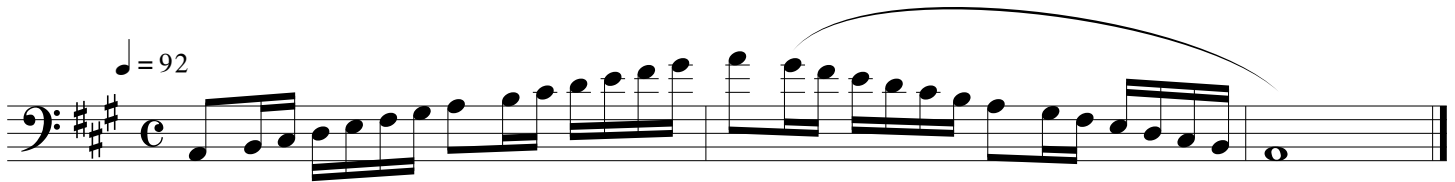


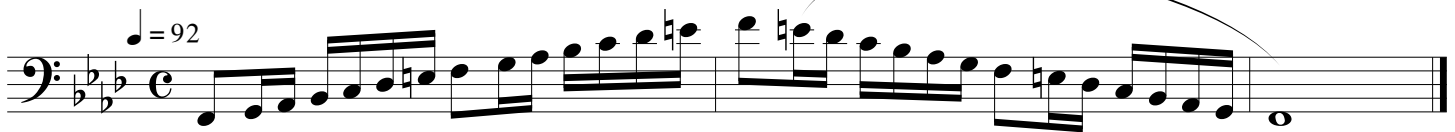
Colorado All-State Band Audition

String Bass - Set 3A

1. Record the 2 octave A Major scale - articulated ascending, slurred descending



2. Record the 2 octave F harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 26 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer

Adagio ♩ = 60

mf

Start: Beginning
End: End of measure 13
Tempo: Eighth Note = 60

5. Record prepared excerpt #2. Page 13 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer

Allegretto pomposo ♩ = 132

mf

Start: Measure 21
End: End of solo
Tempo: Eighth Note = 132

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered