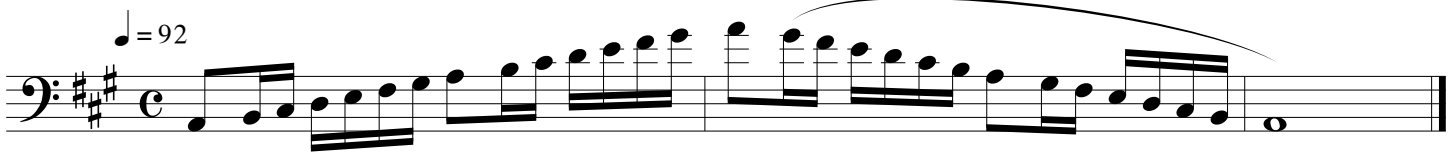


# Colorado All-State Band Audition

## Trombone and Euphonium\* - Set 3A

1. Record the 2 octave A Major scale - articulated ascending, slurred descending




2. Record the 2 octave f harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 26 from Selected Studies for Trombone (Voxman). Published by Rubank


**Andante con moto** ♩ = 80



Start: Beginning  
End: End of measure 22  
Tempo: Quarter = 80

5. Record prepared excerpt #2. Page 10 from Selected Studies for Trombone (Voxman). Published by Rubank

**Allegretto** ♩ = 120



Start: Beginning  
End: End of Measure 24  
Tempo: Dotted Quarter Note = 120

\* Students who play treble clef euphonium should download the treble clef euphonium audition from the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>)

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified  
Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered