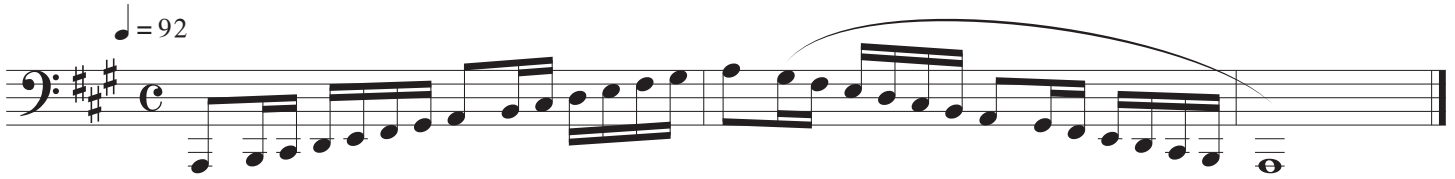


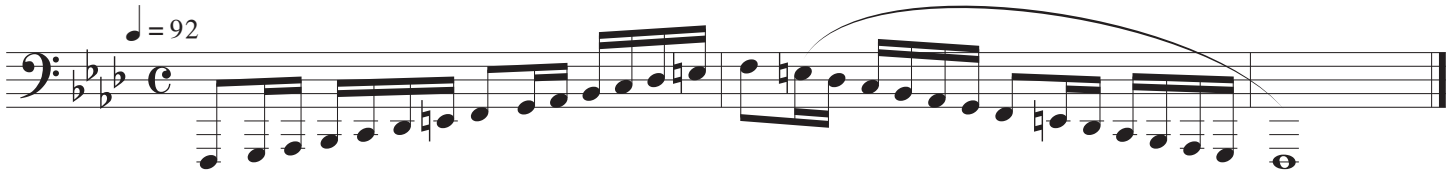
Colorado All-State Band Audition

Tuba - Set 1A

1. Record the 2 octave A Major scale - articulated ascending, slurred descending




2. Record the 2 octave F harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record audition excerpt #1. Etude 28, Page 27 from 70 Studies for BB flat Tuba, Vol. 1 (Blazhevich). Published by Leduc.


Tempo I



Start: Tempo I at measure 30
End: End of etude
Tempo: Quarter Note = 76

5. Record audition excerpt #2. Etude 37, Page 42 from 70 Studies for BB flat Tuba, Vol. 1 (Blazhevich). Published by Leduc.

Tempo di marcia ♩ = 112



Start: Beginning
End: End of measure 32
Tempo: Quarter Note = 112

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered