

Hello All-State Directors,

We have uploaded all the music to the student MEMBER page of the web-site. You should let your students know the music is available for them and they should begin working on it as soon as possible.

When they download their file – it will be a .zip file with all their music. They should print that music and it will be the music they use for the weekend – so any markings they make on their downloaded music will be there for their performance. For students who don't read carefully, they may have parts of their music cut off when they print it – to fix that, they just need to check the “fit to page” option in the print dialogue box.

If they have forgotten the password to the members page, it is COASB23.

If there are divisi's on the part, they should prepare the upper divisi parts for the chair audition. Once we have placed students in chairs – we will post a part assignment graph so students (and you) will know exactly what they should be playing for the weekend.

Alto Saxophones – all of the MEMBERS (not alternates) received both a soprano and an alto part to Alegria. If they would like to play soprano on that piece – they should practice it, and when we announce what they need to record for their chair auditions, we will also indicate what they should play from the soprano part if they wish to be considered for that instrument. So their chair audition will ALSO be their soprano saxophone audition. If they are not interested in playing soprano – they do not have to submit that for their chair audition.

Percussion Members – Their .zip file has a sheet that outlines exactly what instruments/parts they need to prepare for their music preparation check (remember, percussionists are not auditioning for chairs – the parts they receive now are the parts they will play on the concert).

Alternates - Every alternate also has a .zip file they should download/print. We are asking all alternates to prepare music for the weekend so if they are called up (especially last minute), they will be able to join in and be a positive contributor to the ensemble. THE PERCUSSION ALTERNATES have a .zip file, but it doesn't have any music in it. If a percussionist is called up, they will play all the parts that were assigned to the person who dropped – so we have no way of knowing what an alternate percussionist would play. We are asking them to spend extra time with the reference recordings, so if they are called up, they will have a good idea of how the pieces will go together.

If a student cannot find their .zip file – I may have accidentally put it in the wrong school – just shoot me an email ([sschlup@psdschools.org](mailto:sschlup@psdschools.org)) and I'll get it sent directly to you for them.

Thanks so much, and have a great day!  
Scott and Casey