

Woodwind, Brass and String Recording Instructions for Colorado All-State Band

WOODWIND, BRASS and STRING RECORDINGS ARE AUDIO RECORDINGS (no video)

BE SURE TO FOLLOW THESE EXACTLY SO YOU HAVE THE BEST CHANCE OF BEING SELECTED

You CAN make individual recordings of each element and put them in the proper order. When making your final audition, you should submit a SINGLE recording with the elements put in the order Major scale, Harmonic minor scale, Chromatic Scale, Excerpt(s). The final recording should be in the .mp3 format (use a converter if necessary). IT IS YOUR RESPONSIBILITY (not your band directors) to make sure you have every element recorded – in the proper order and that your recording is in the proper format (.mp3) and plays. To be clear, you ARE allowed to splice together your complete recordings, you ARE NOT allowed to do any splicing/clipping/editing to any individual element – Each element must be recorded from start to end in one take. If it is determined that there has been any editing to any individual element, your recording will not be considered.

Before you do your recording, you should record yourself playing something and listen to it to make sure you sound good in the recording (before you realize it too late). The better your equipment, the better the recording quality. Check with your school director to find out what equipment they recommend for your audition. Make sure when you play your loudest, it isn't peaking out and sounding bad. Also make sure you don't have any effects on (like reverb, making you sound like you're in a church). Try moving your microphone (or where you point your instrument) and get a recording that sounds as much like YOU as possible. The adjudicator will judge your TONE based on what they hear – so make sure it sounds beautiful.

- The first element is a specific Major scale. BEFORE YOU RECORD THE MAJOR SCALE, Say your name, school and your instrument (i.e. "This is Adolph Herseth from Chicago High School playing Trumpet."). Then play the scale as indicated in your instructions (proper scale, proper rhythm, proper tempo, correct articulations). If you mess up, RE-DO the announcement before you re-record. DO NOT have an audible metronome running in the recording. You DO NOT need to record an arpeggio.
- The next element is your specific HARMONIC minor scale. Play the scale as indicated in your instructions (proper scale, proper rhythm, proper tempo, correct articulations). DO NOT have an audible metronome running in the recording. You DO NOT need to record an arpeggio.
- The FULL RANGE Chromatic Scale (the lowest note you can play with a great sound to your highest note you can play with a great sound) is the third element. The scale should be played in eighth notes, at a suggested tempo of quarter note = 104 or faster. DO NOT have an audible metronome running in the recording.
- The final element(s) is your prepared piece(s). Remember the metronome markings are recommended TARGETS, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score. DO NOT have an audible metronome running in the recording.

Remember:

- You should only audition for the band if you can attend EVERY rehearsal and the performance. Double check your calendar now and don't take a spot away from someone else only to find out you can't participate. (Complete dates and information is on the All-State Band Website).
- Be sure to complete the online registration and pay the audition fees (to your school) BY THE ESTABLISHED DUE DATE. Your director will not be able to upload your recording until you have completed the online registration, and the audition payment (by your director) has been made.
- You will give your recording to your band director and they will upload it to be adjudicated. Be sure to give them time to complete their part in the process. If they have specific school deadlines, be sure to follow them.
- Late auditions and auditions received NOT in the .mp3 format will not be considered.